MUSIC - UNIVERSITY OF TORONTO
3 1761 03417 1348

Beethoven, Ludwig van
[Sonatas, violin, piano,
no. 10, op. 96, G major]
Sonata No. 10

M
219
B417
op.96
1981
MUSIC

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761034171348

БЕТХОВЕН

СОНАТА №10

для скрипки и фортепиано

Редакторы:
Д. Ойстрах и Л. Оборин

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1981

M
219
B417
op.96
1981

UNIVERSITY OF TORONTO LIBRARY
JUN 9 1981

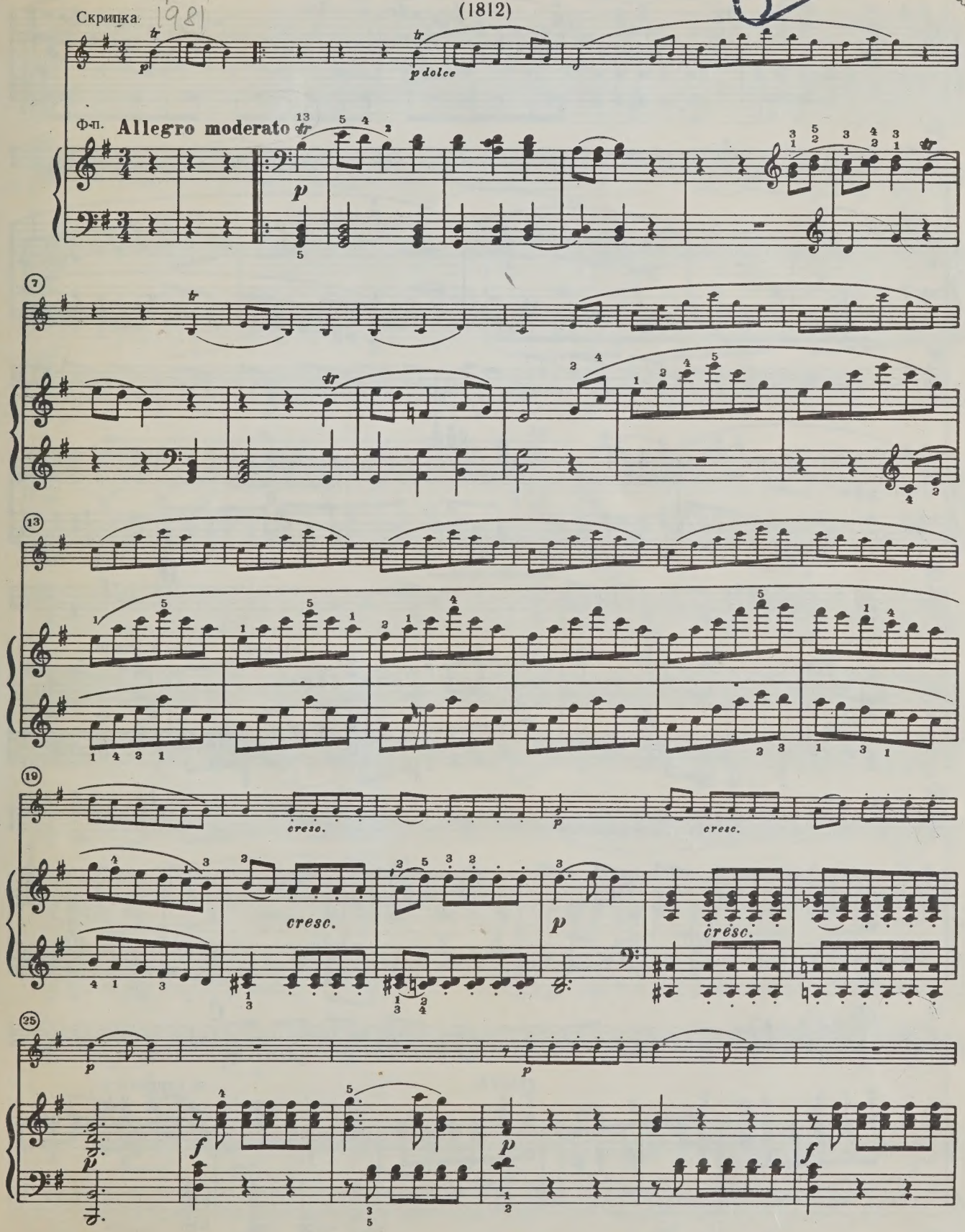
СОНАТА № 10

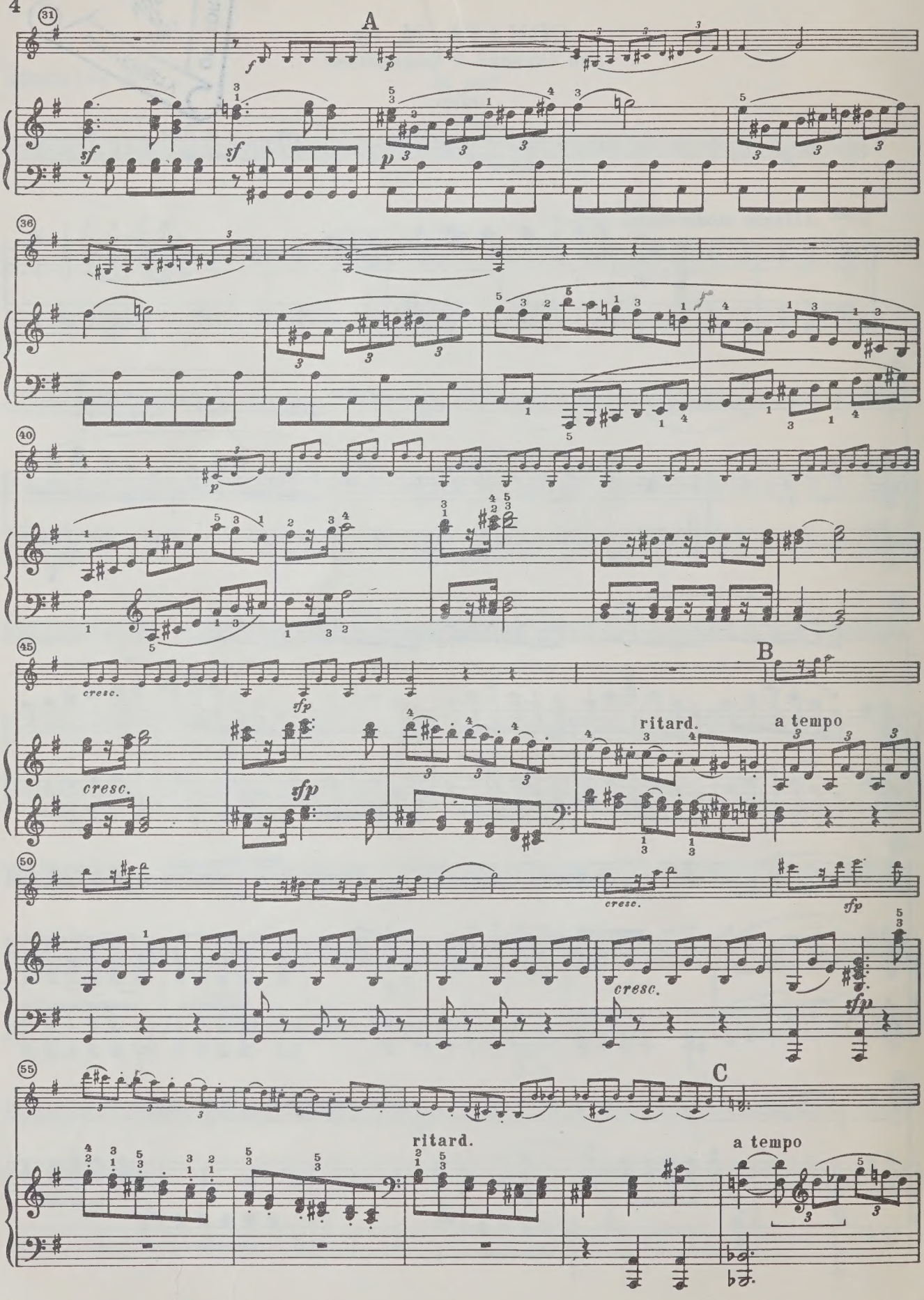
для скрипки и фортепиано

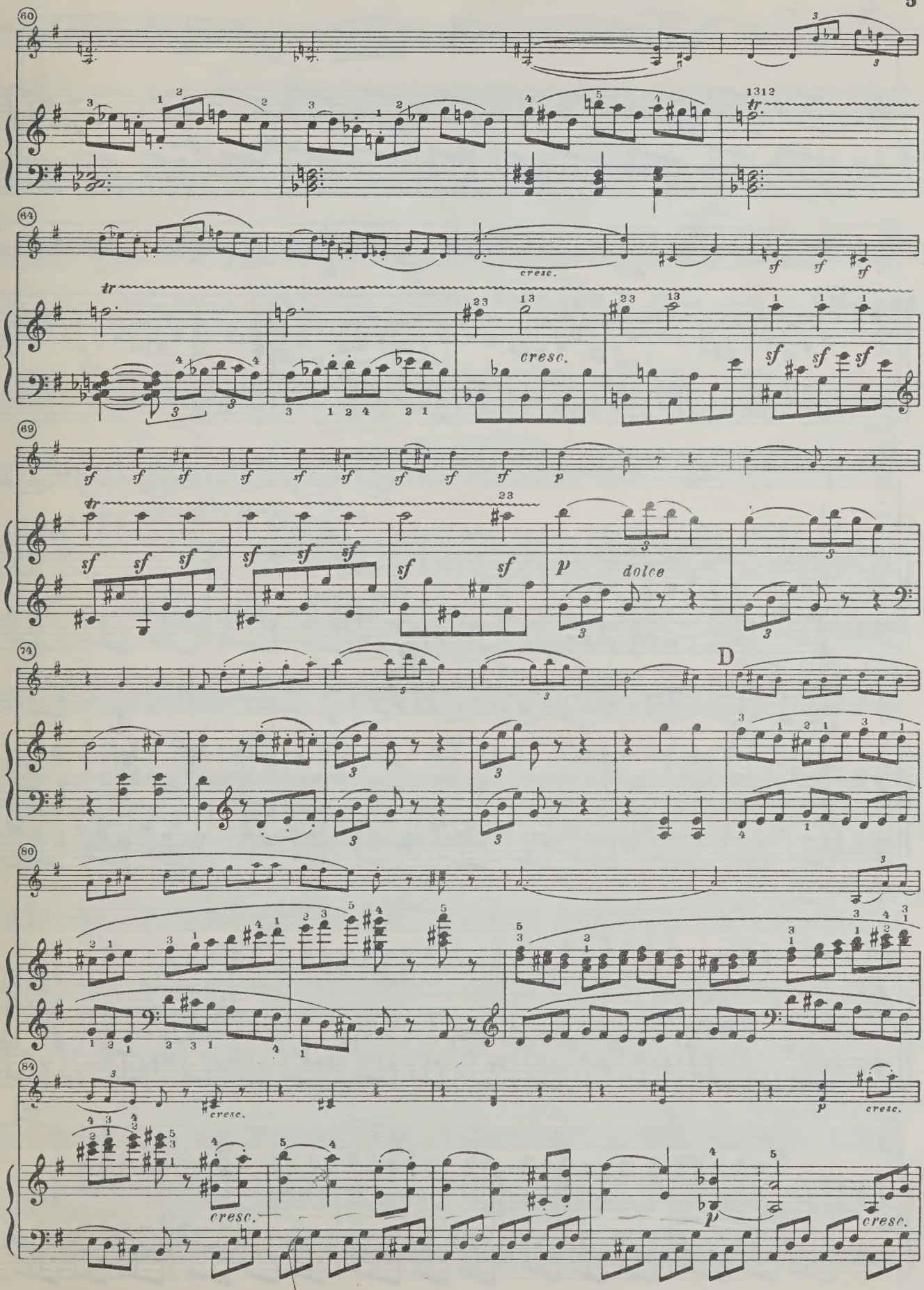
Соч. 96

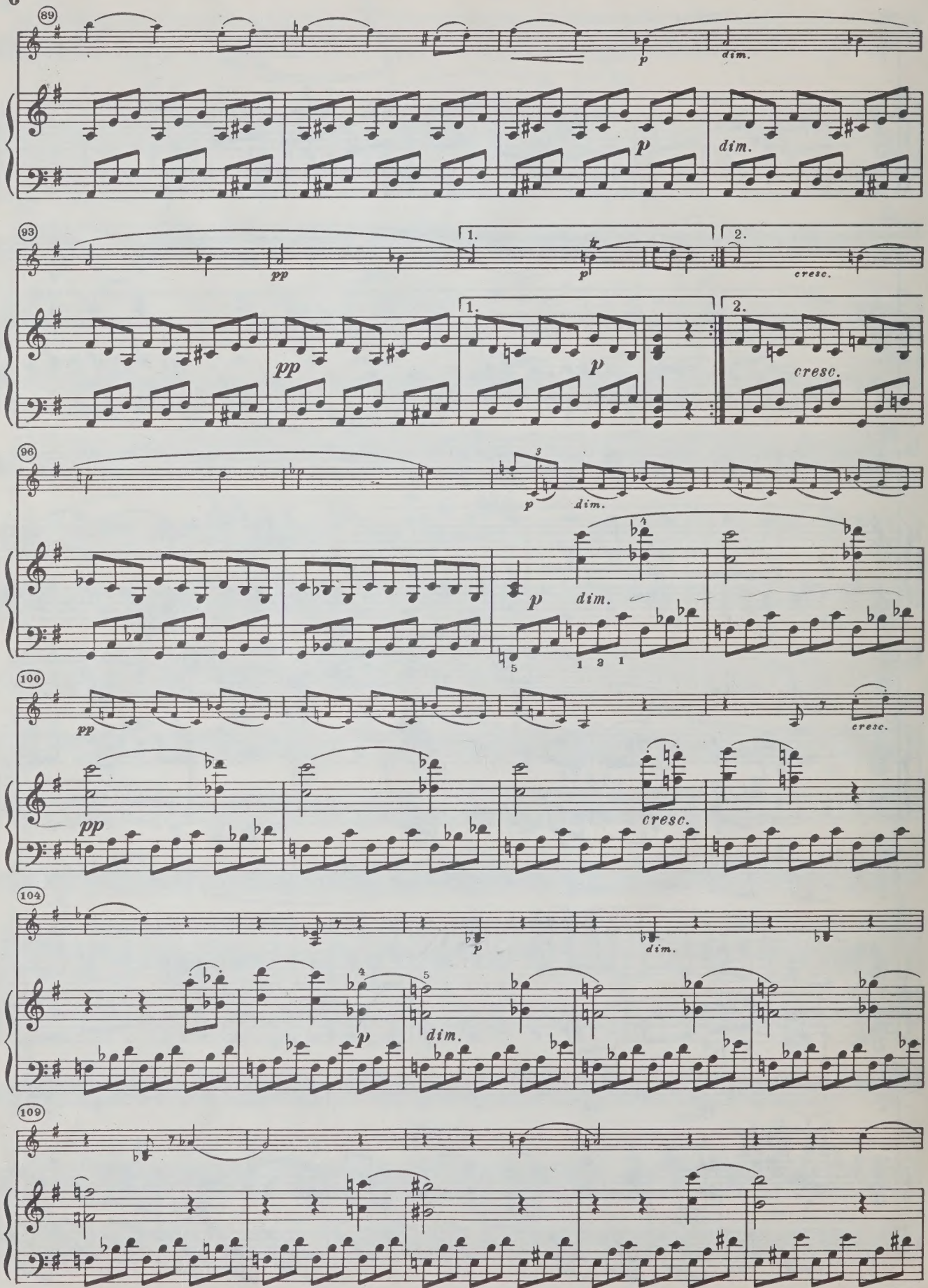
(1812)

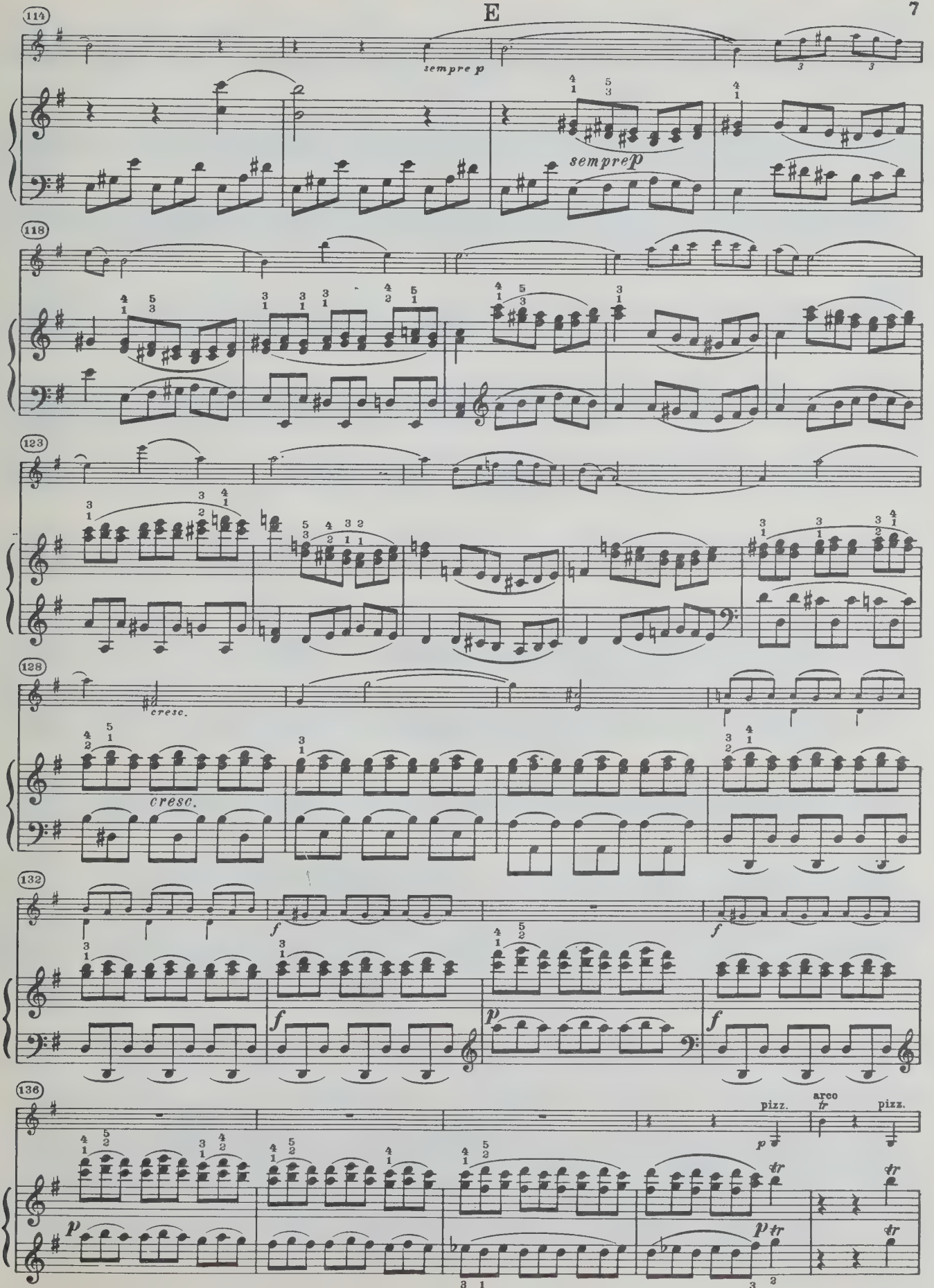
Л. БЕТХОВЕН

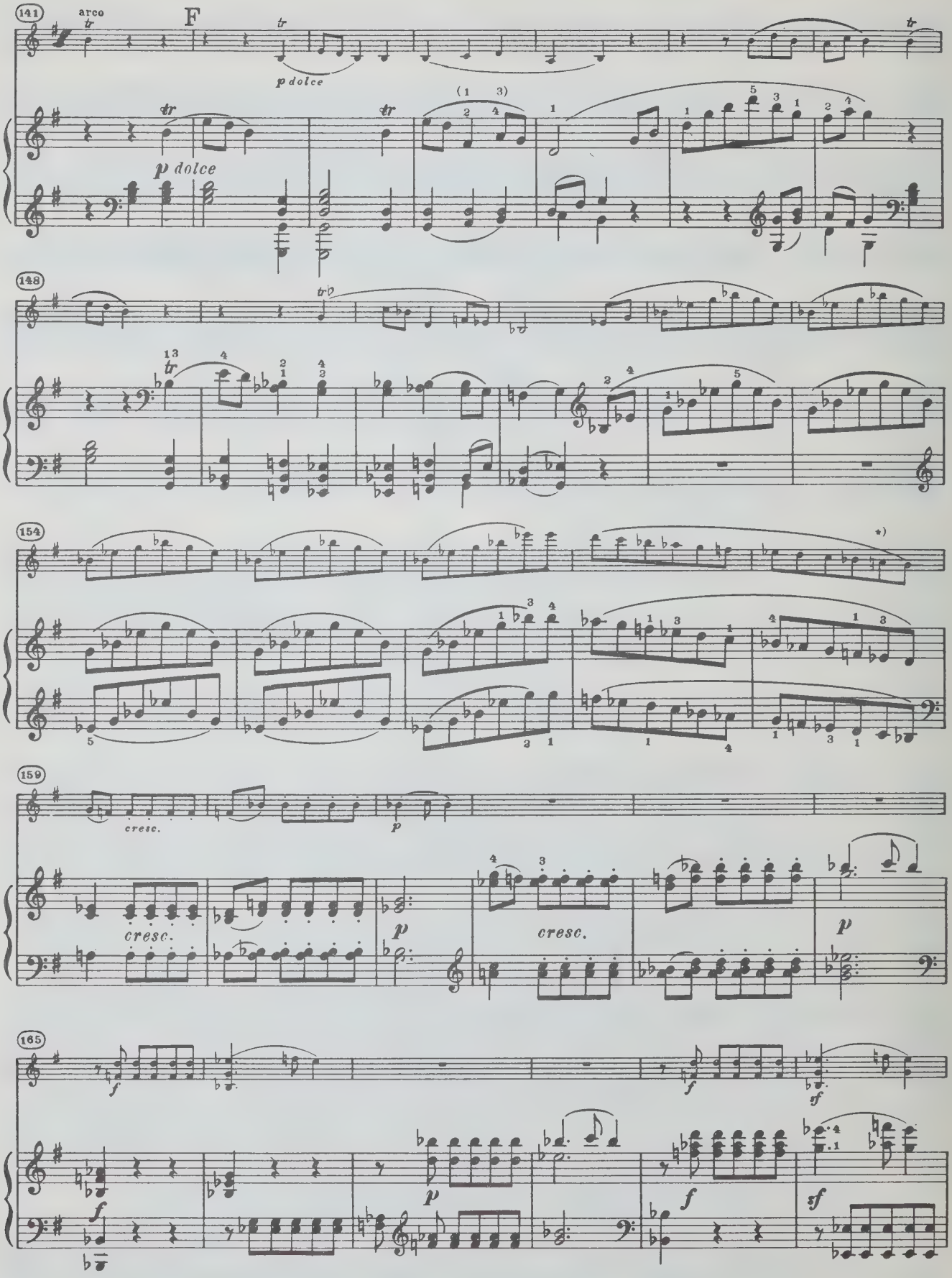


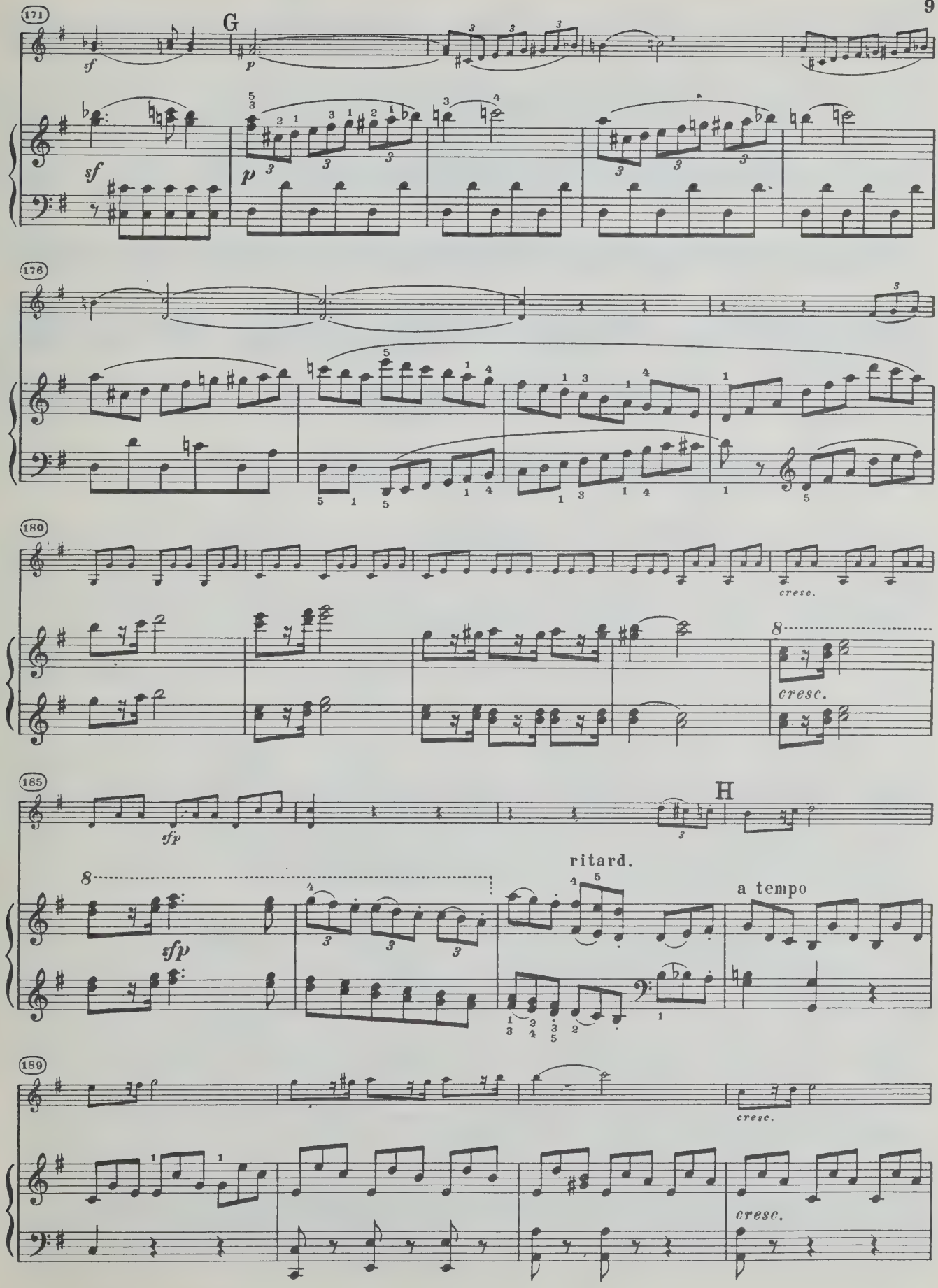

31
A
sf
sf
p
36
f
40
p
45
B
cresc.
sfp
cresc.
sfp
ritard.
a tempo
50
cresc.
sfp
cresc.
sfp
55
C
ritard.
a tempo

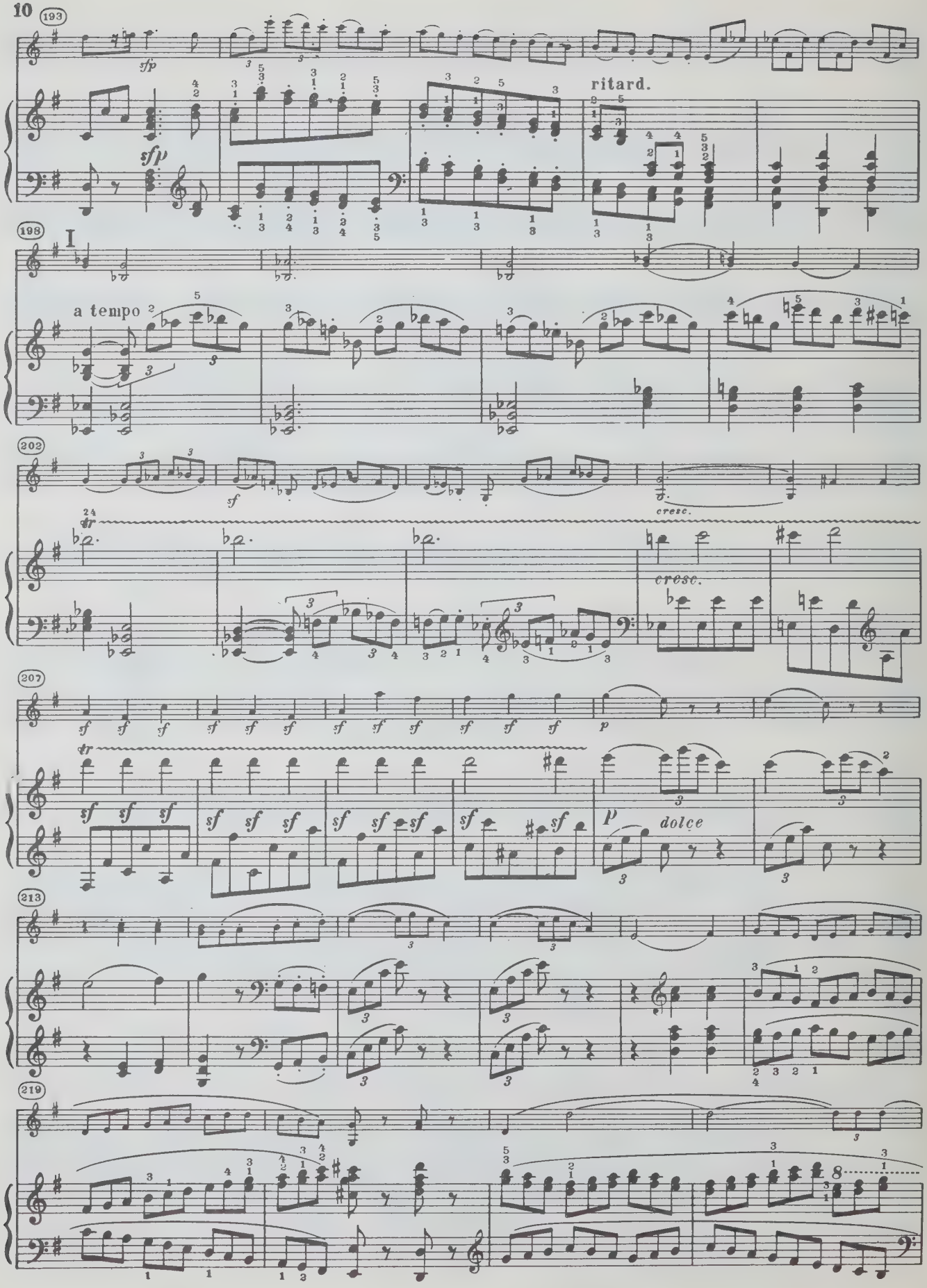

cresc.
cresc.
dolce
D
cresc.
cresc.
cresc.
cresc.

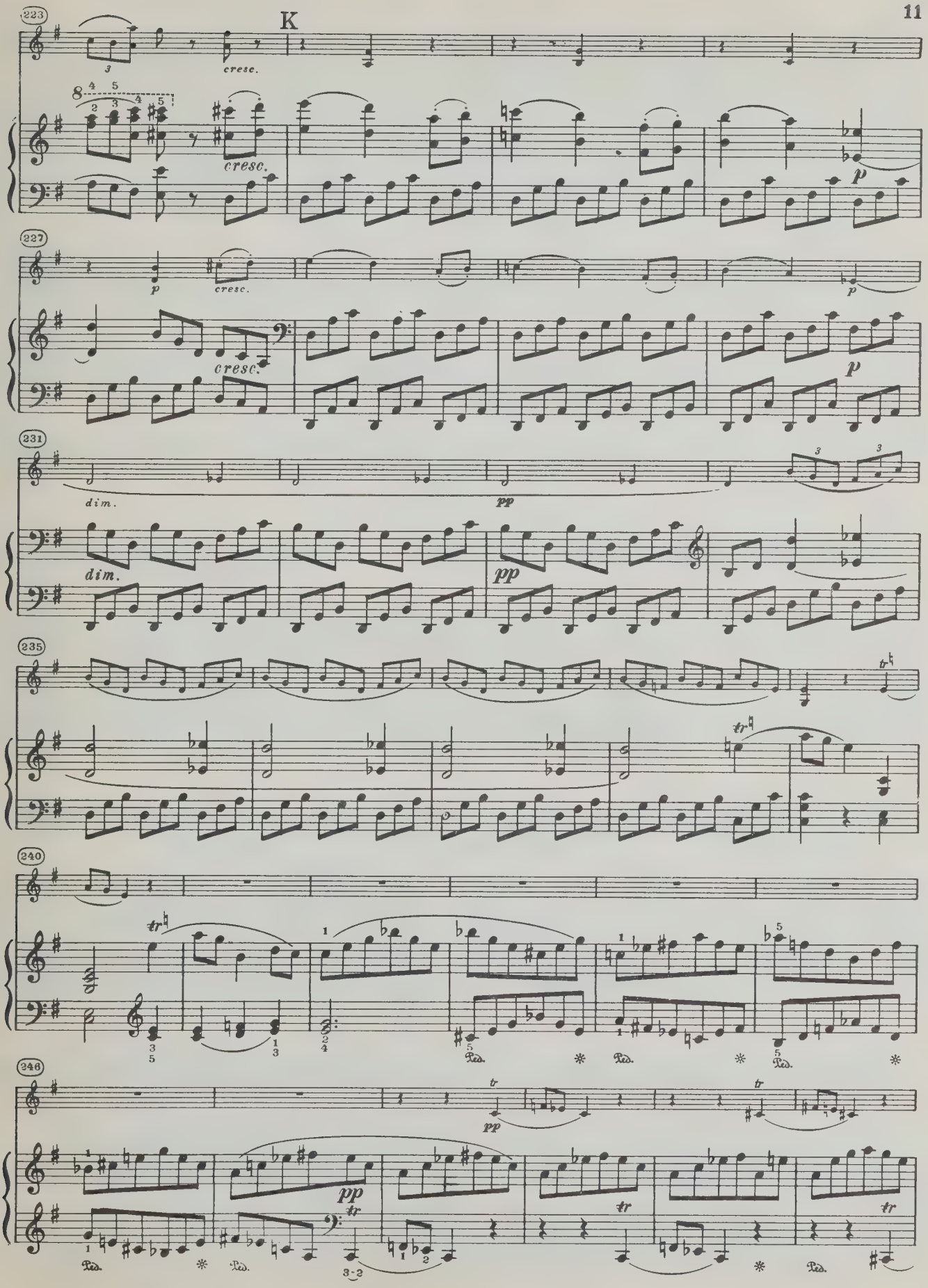

89
p
dim.
p
dim.
93
pp
1.
tr
p
2.
cresc.
pp
1.
p
2.
cresc.
96
p
3
dim.
p
dim.
1 2 1
100
pp
cresc.
pp
cresc.
104
p
dim.
p
4
5
dim.
109

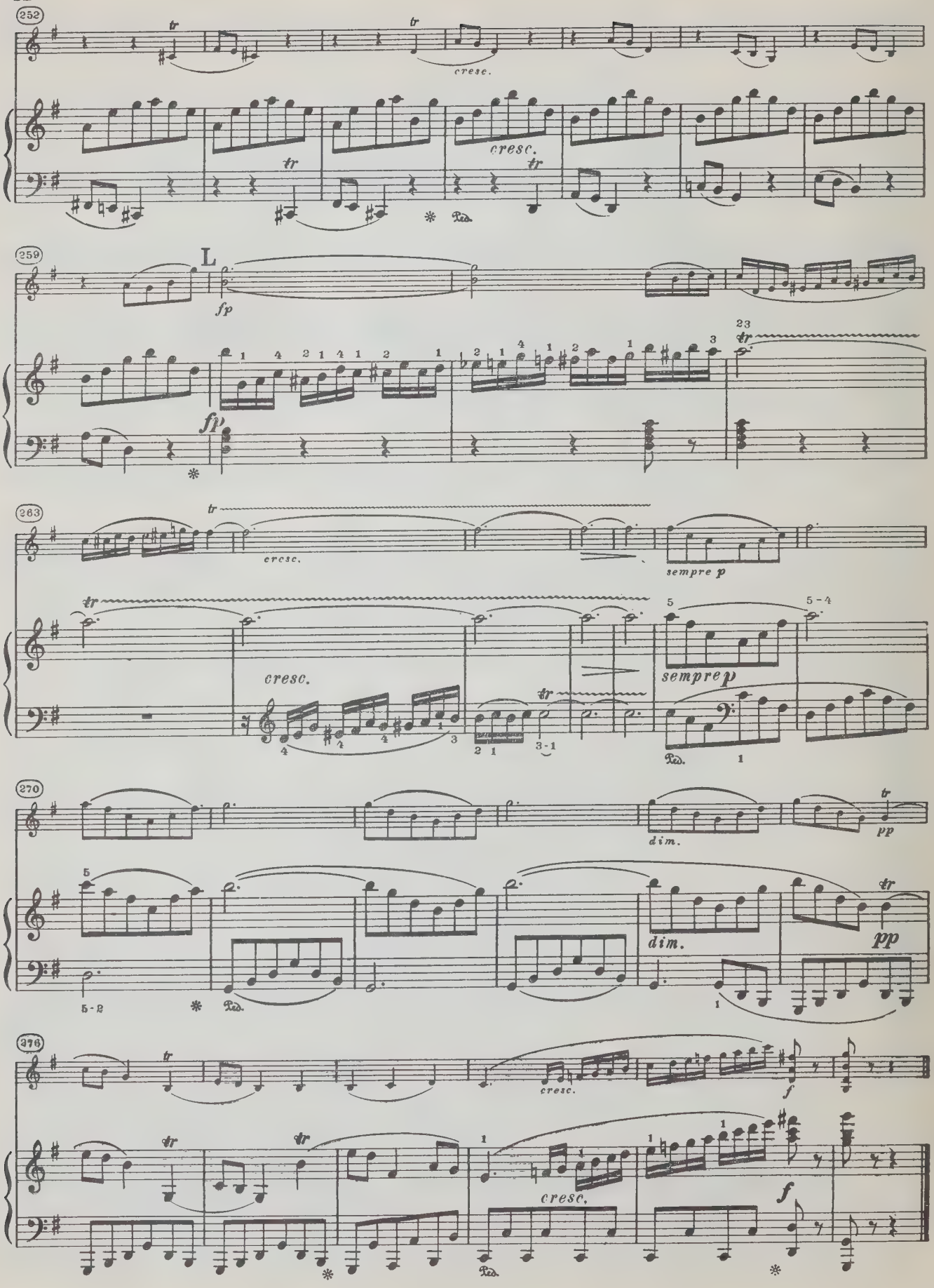

114
sempre p
sempre p
118
123
128
cresc.
cresc.
132
f
f
f
p
136
pizz.
arco
pizz.
p
tr
p tr

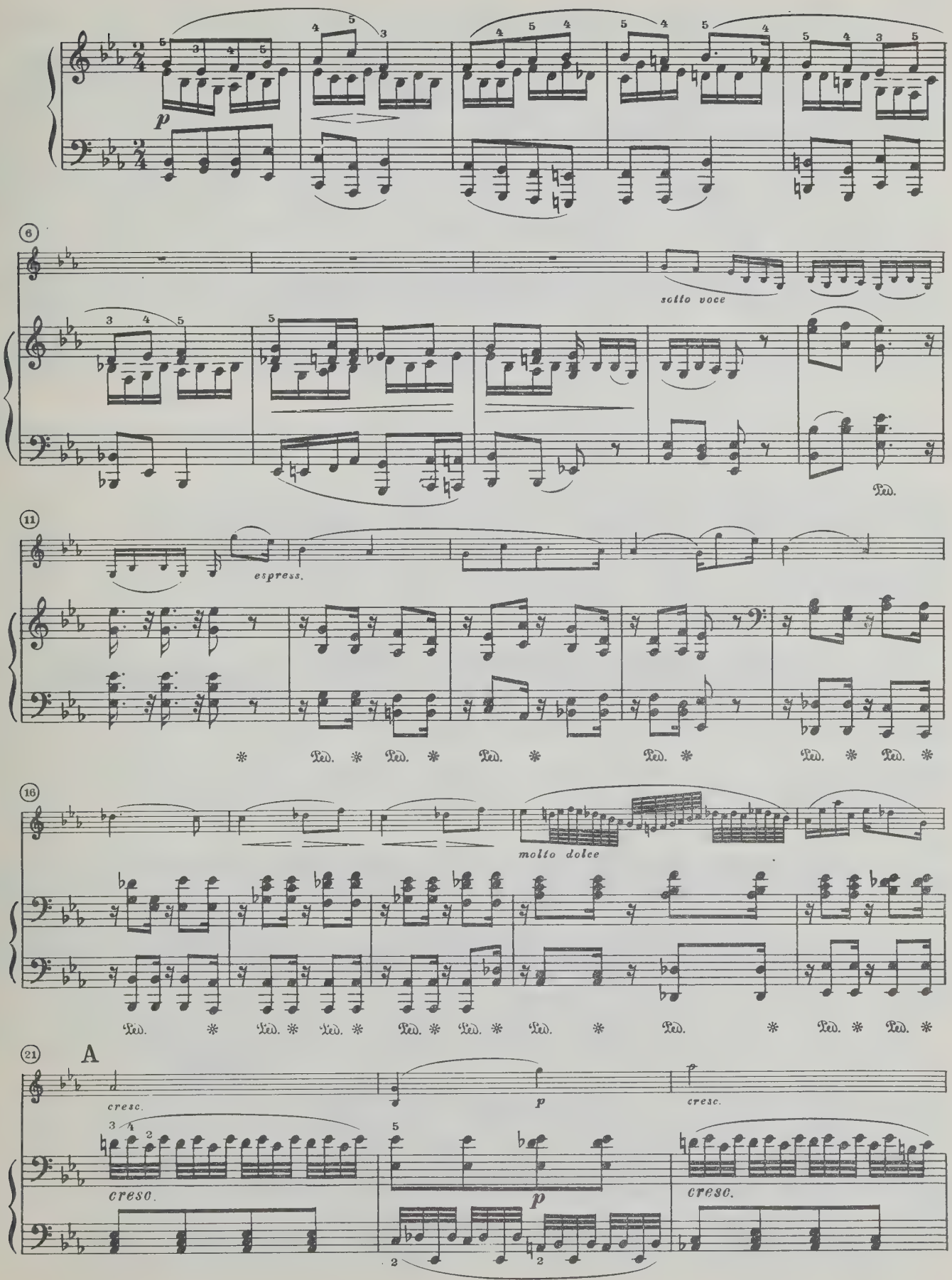

141
arco
F
p dolce
p dolce
148
154
159
cresc.
cresc.
cresc.
165
*) Urtext: ля ♭

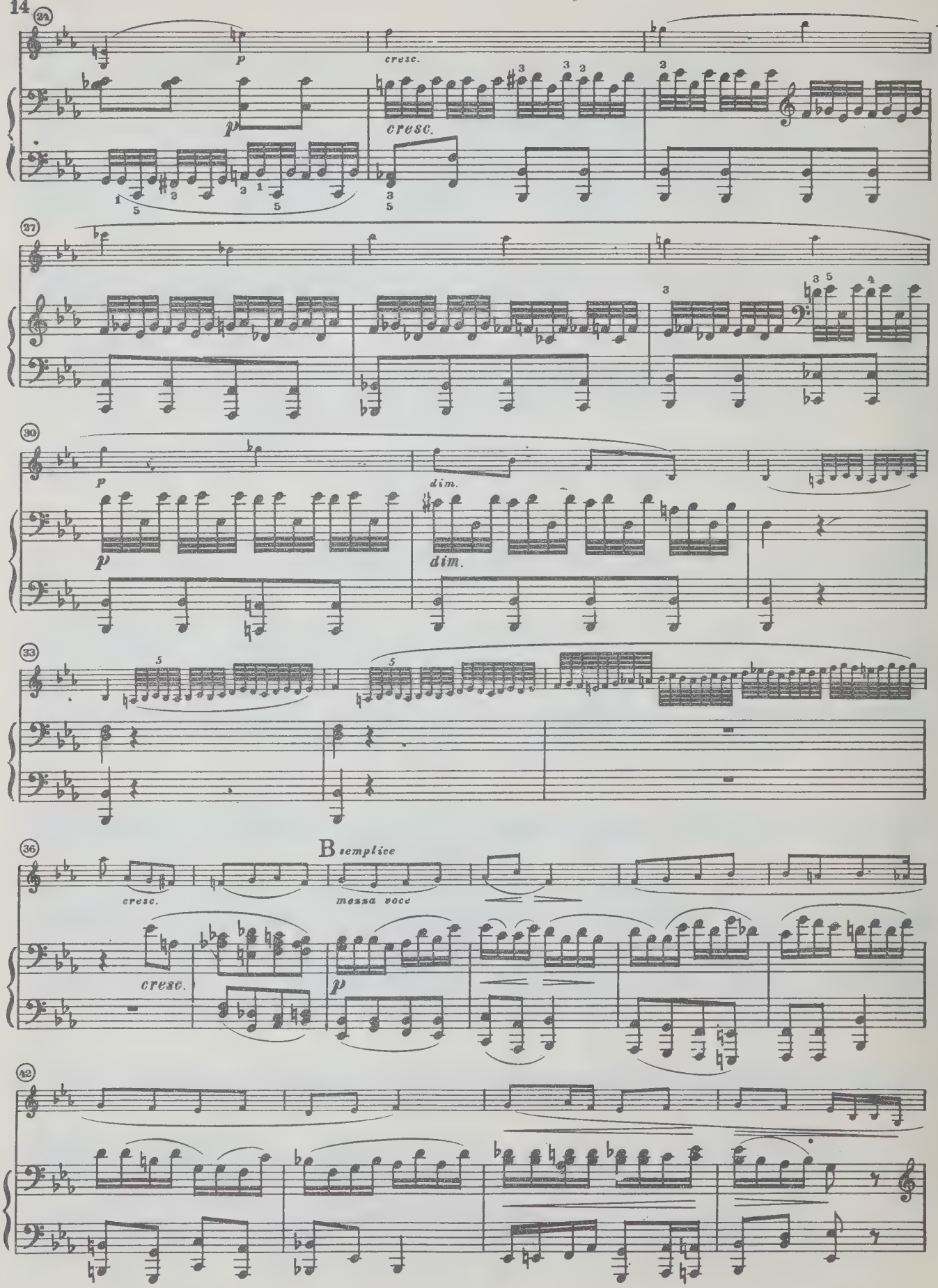

171
G
sf
p
sf
p
176
180
cresc.
8
cresc.
185
H
sfp
8
sfp
ritard.
a tempo
189
cresc.
cresc.

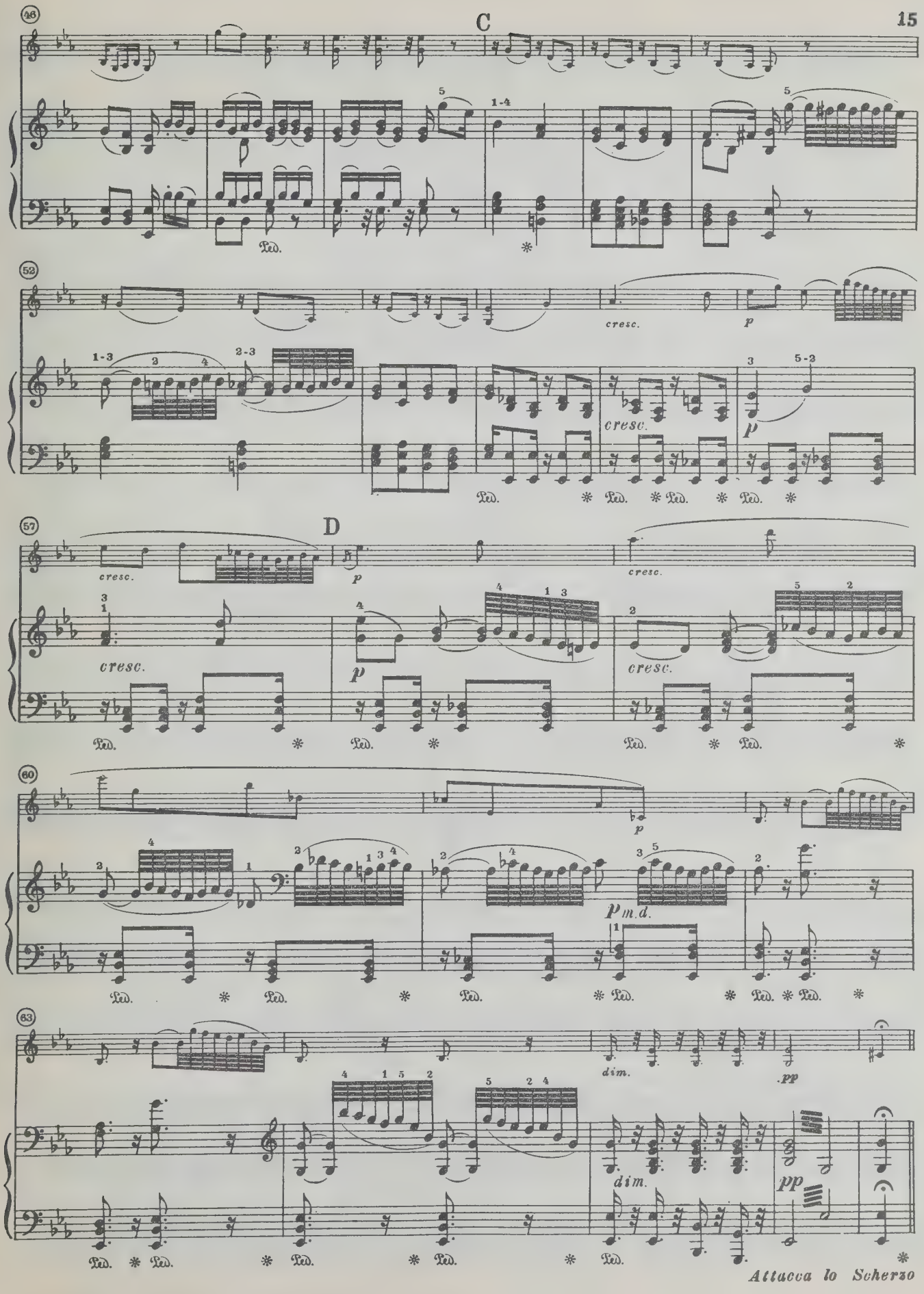

193
sfp
sfp
ritard.
198
I
a tempo
202
sf
cresc.
cresc.
207
sf
p
dolce
213
219

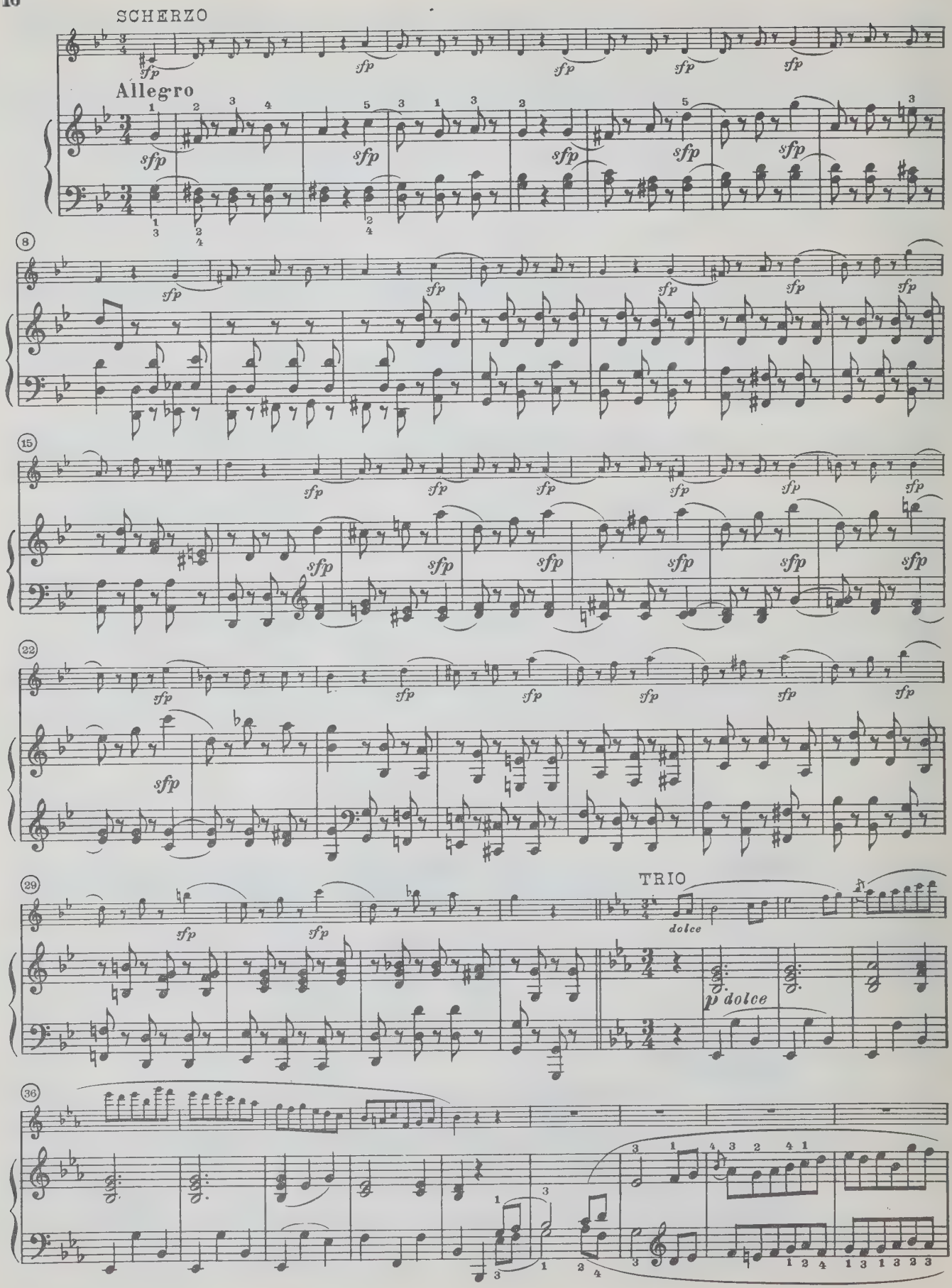

K
223
cresc.
cresc.
p
227
p
cresc.
cresc.
p
231
dim.
pp
dim.
pp
235
240
Ped.
Ped.
Ped.
246
pp
pp
Ped.
Ped.
Ped.

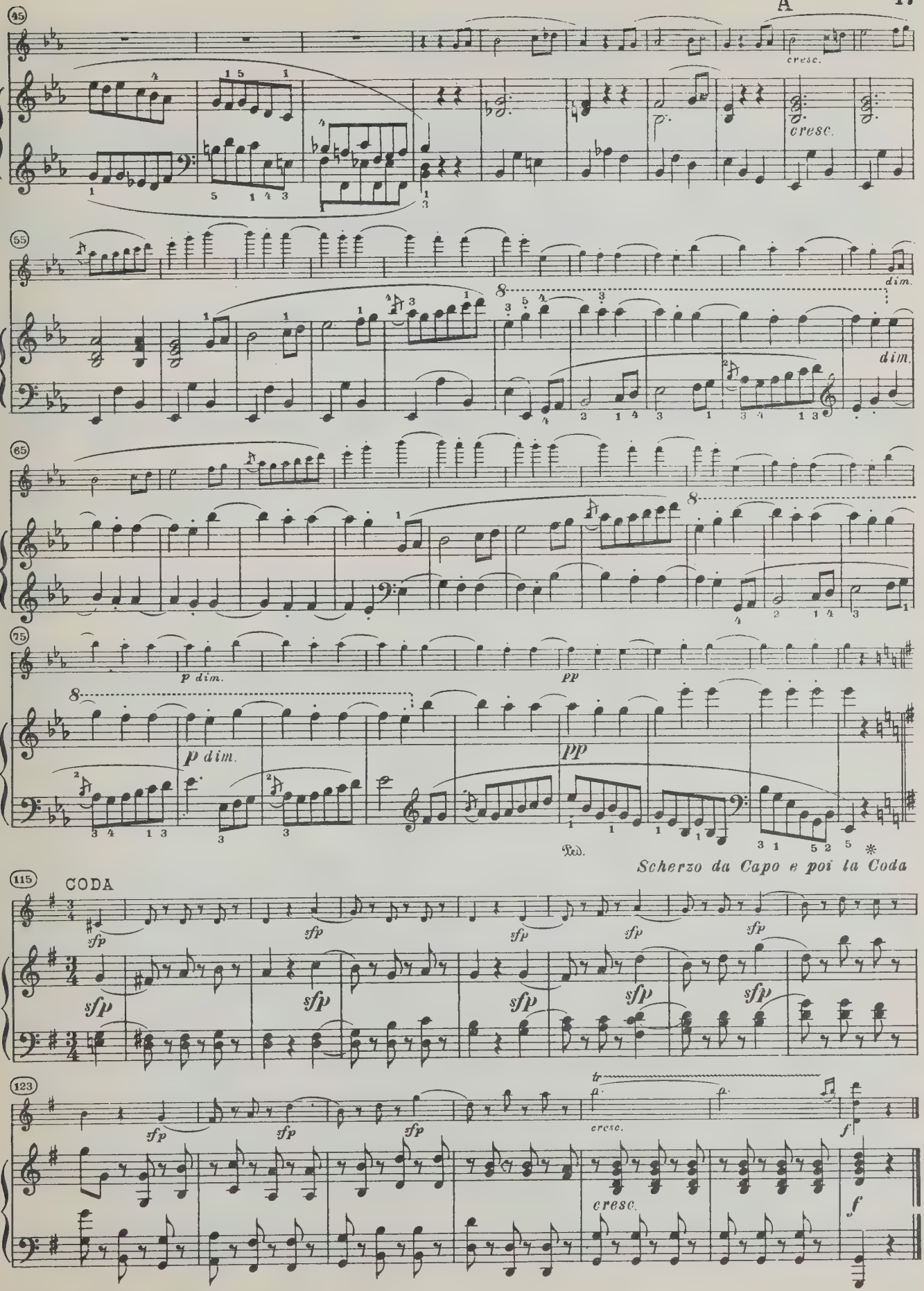

252
cresc.
cresc.
259
L
fp
fp
263
cresc.
sempre p
cresc.
sempre p
270
dim.
pp
dim.
pp
276
cresc.
f
cresc.
f

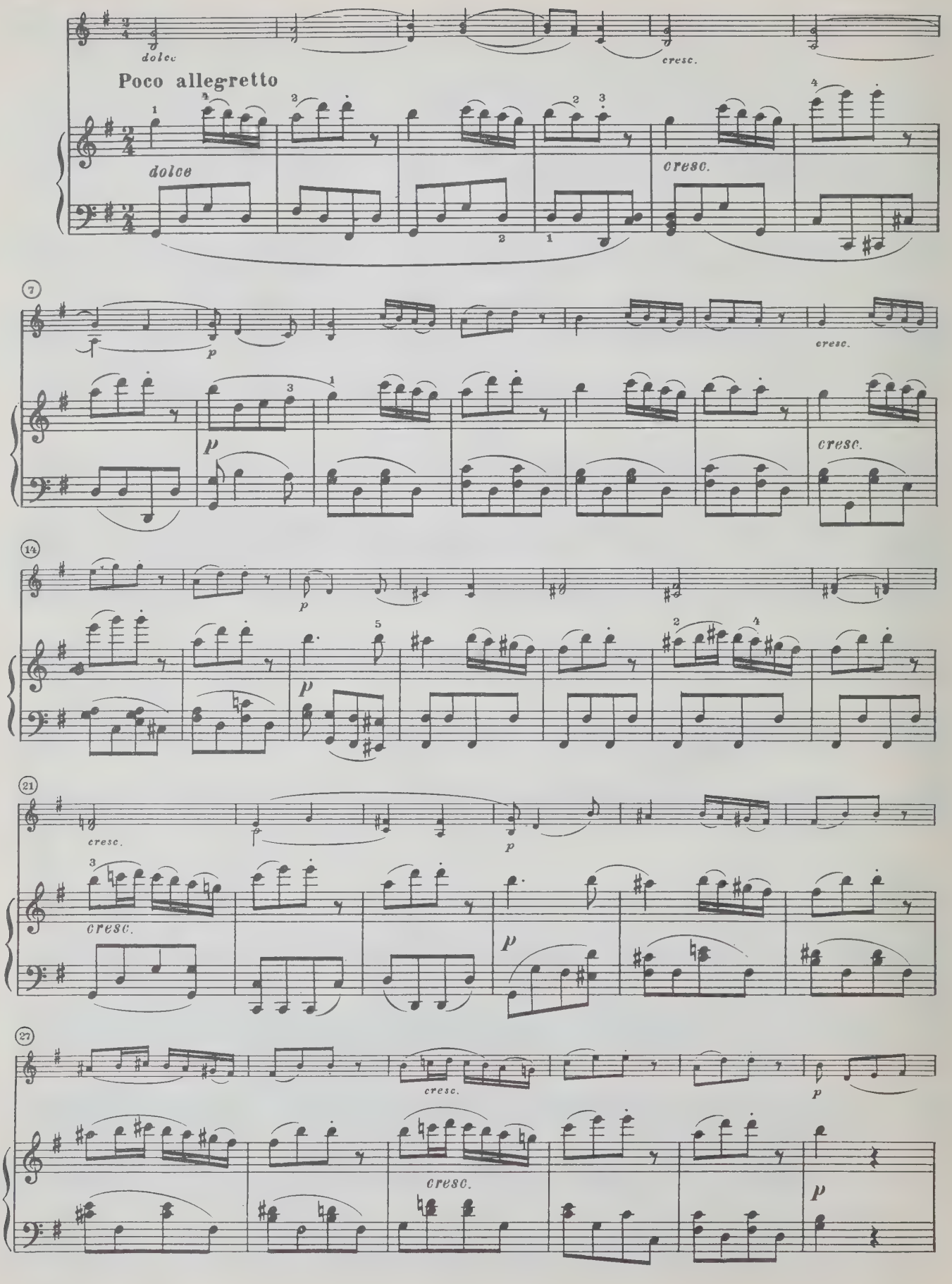

p
6
sotto voce
Ped.
11
espress.
Ped.
16
molto dolce
Ped.
21
A
cresc.
p
cresc.
cresc.
p
cresc.

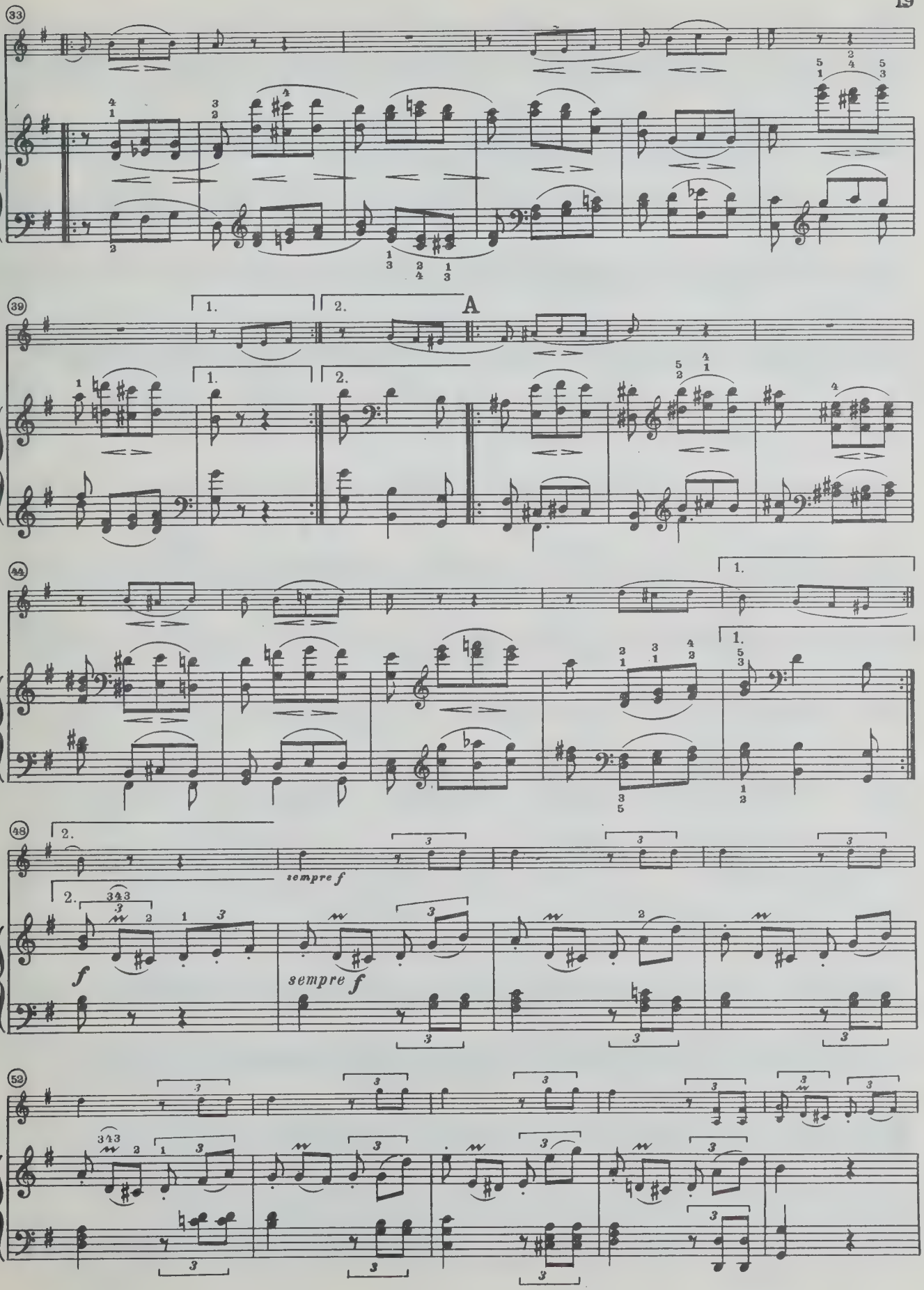

24
p
cresc.
p
cresc.
37
30
p
dim.
p
dim.
33
36
B semplice
cresc.
mezza voce
cresc.
p
42

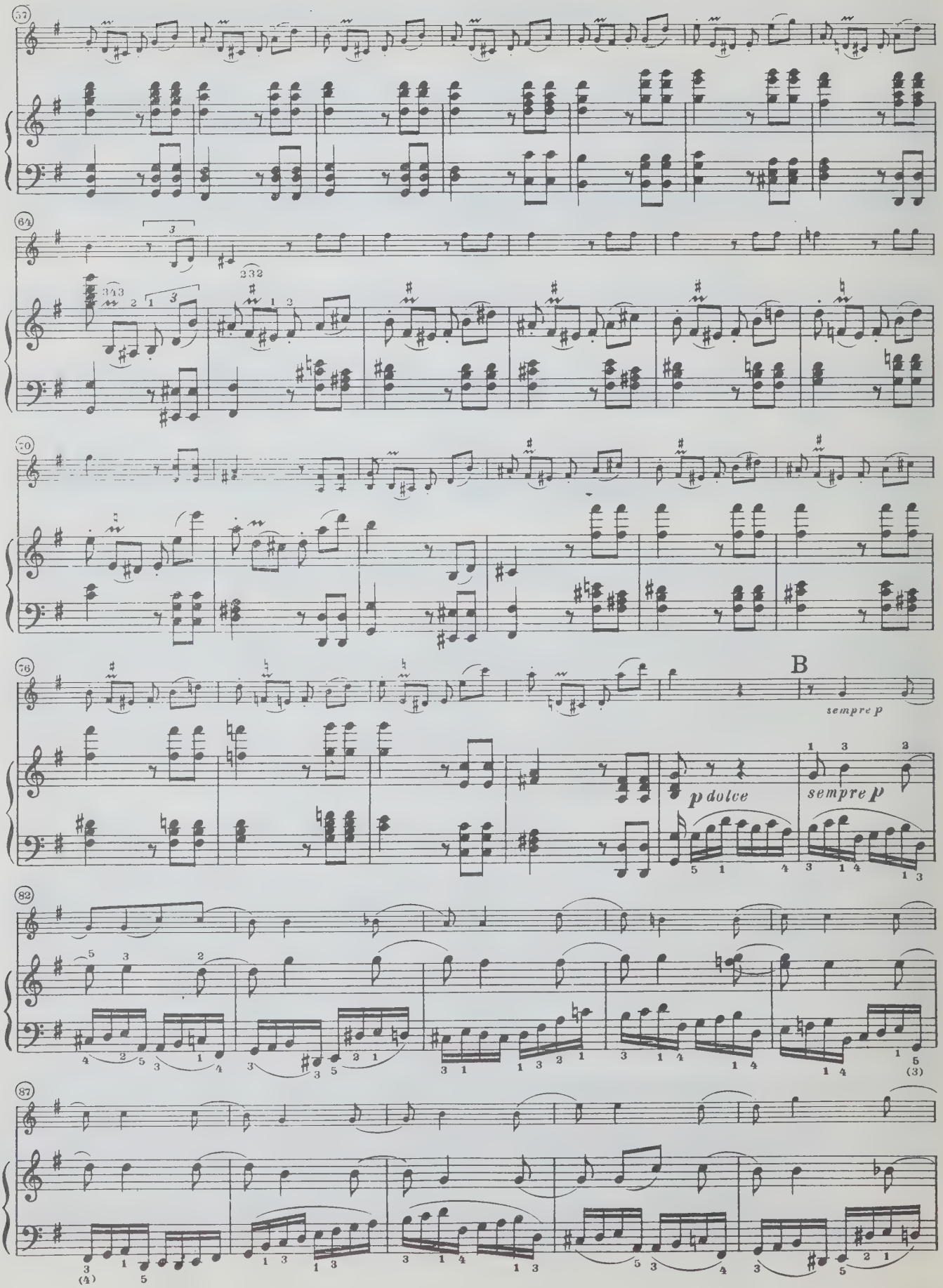

C
D
cresc.
p
m.d.
dim.
pp
Ped.
Attacca lo Scherzo

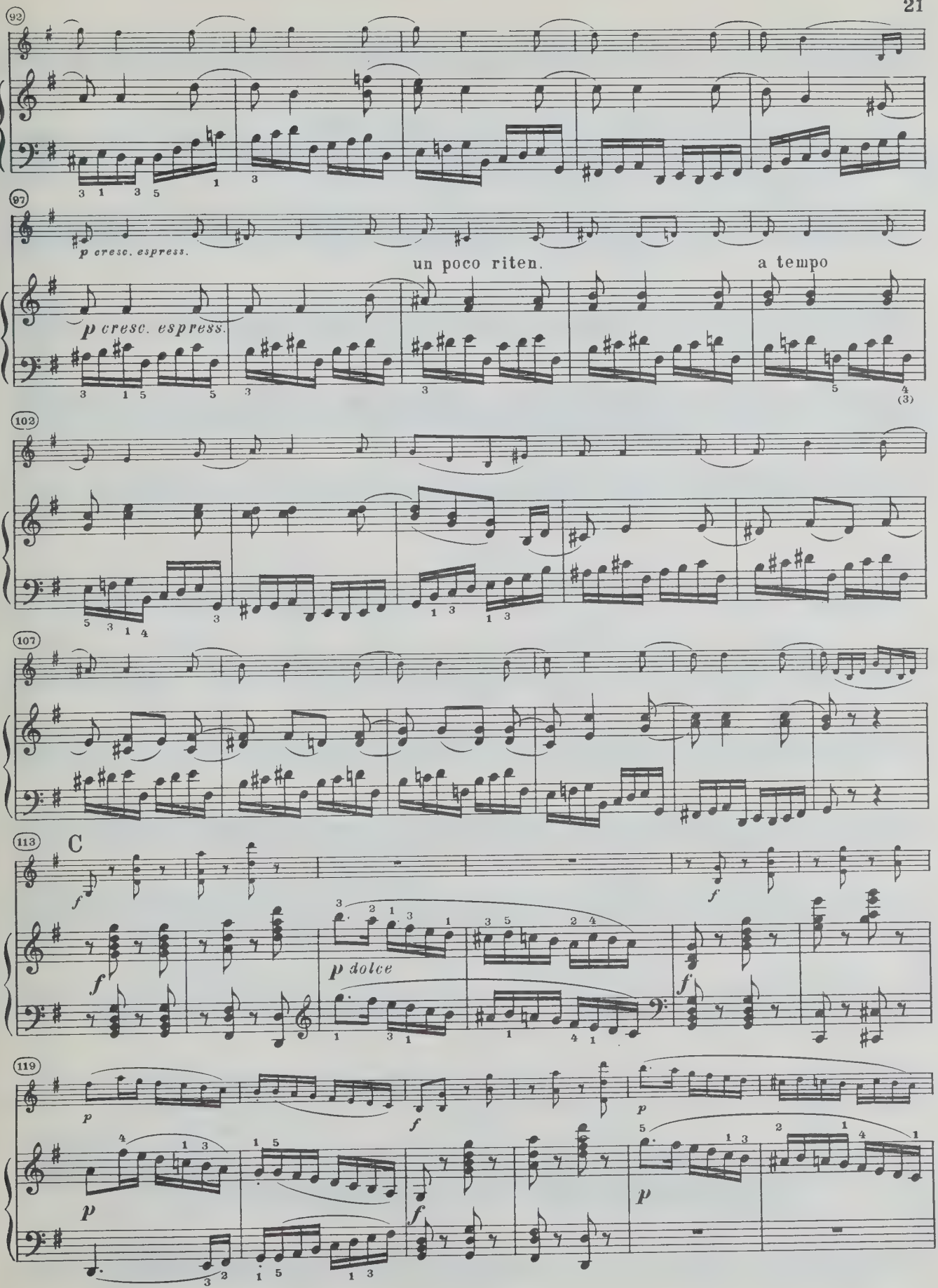

SCHERZO
Allegro
TRIO
dolce
p dolce

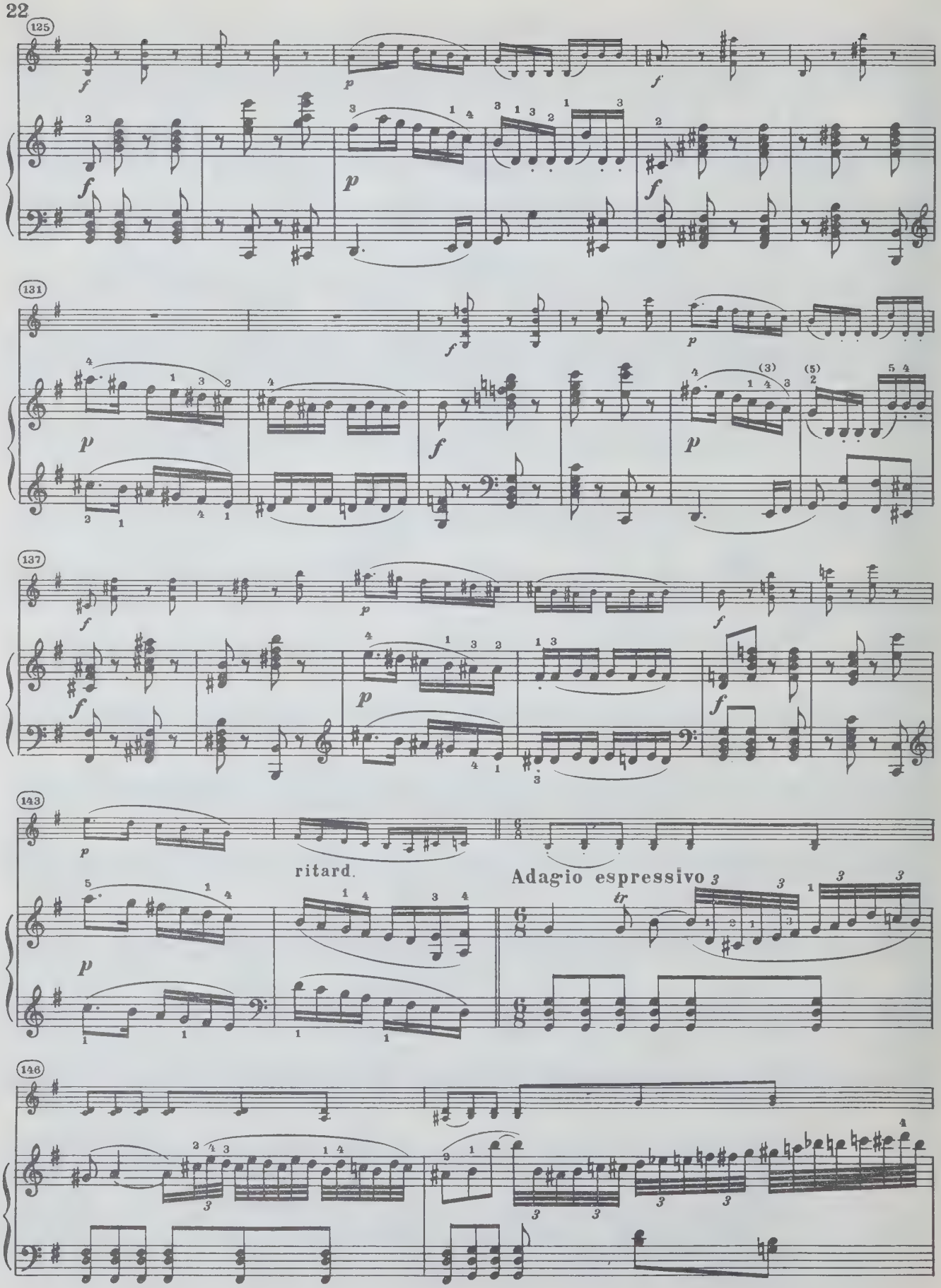

45
cresc.
cresc.
55
dim.
dim.
65
8
75
p dim.
pp
p dim.
pp
Ped.
Scherzo da Capo e poi la Coda
115
CODA
sfp
123
cresc.
f
cresc.
f

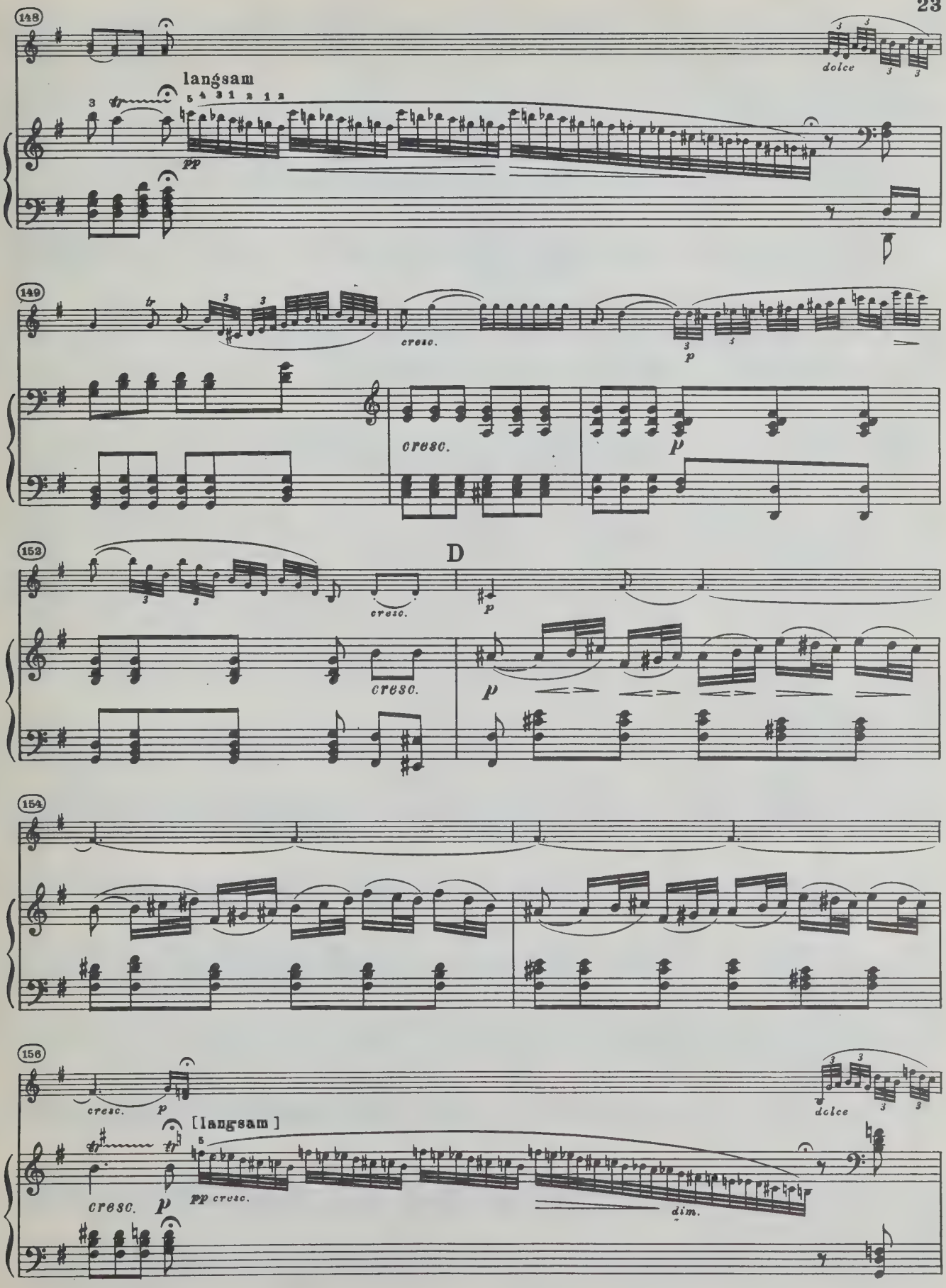

dolce
cresc.
Poco allegretto
dolce
cresc.
7
p
cresc.
p
cresc.
14
p
p
21
cresc.
p
cresc.
p
27
cresc.
p
cresc.
p

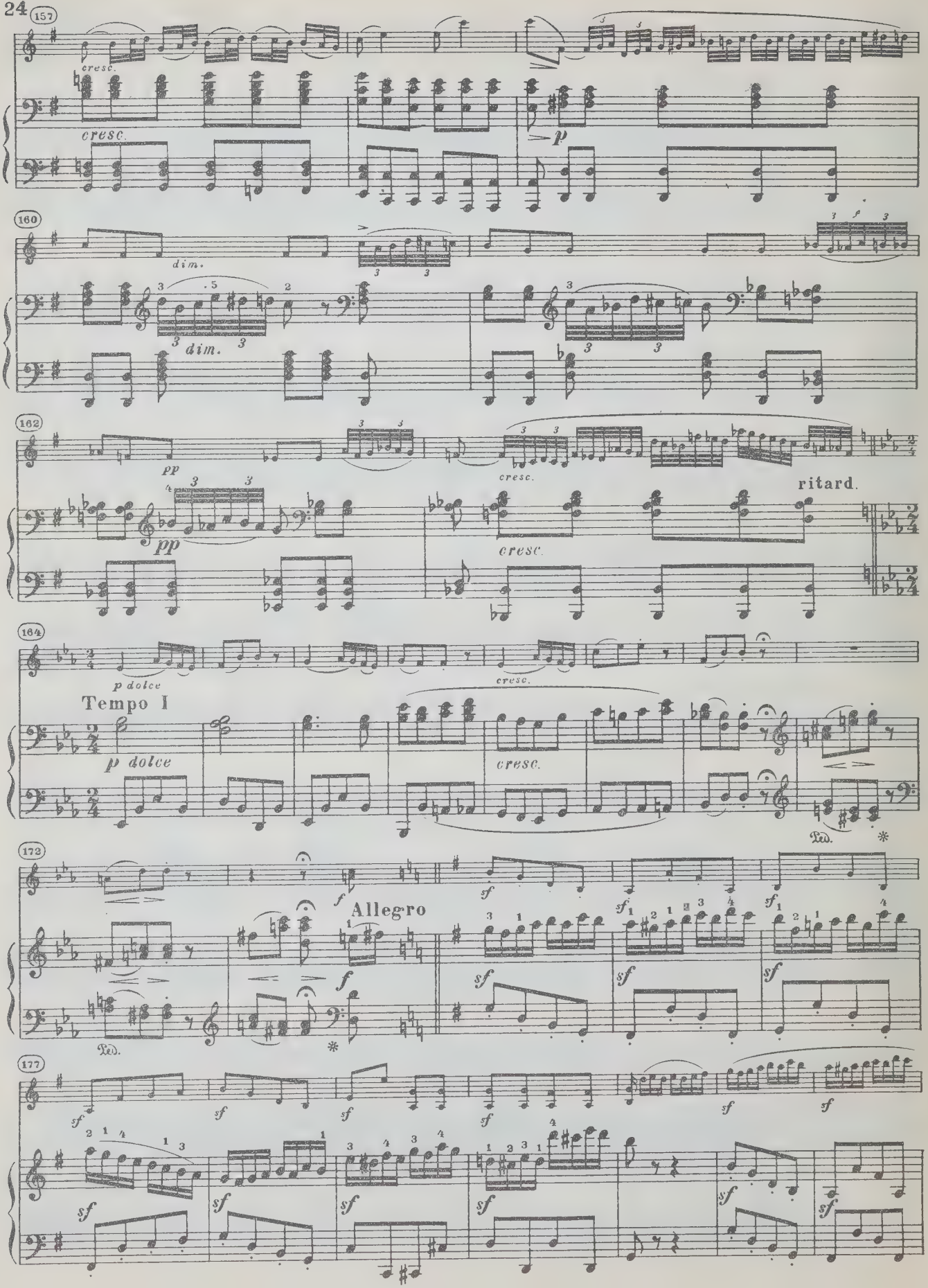

33
39
1.
2.
A
44
48
sempre f
f
52

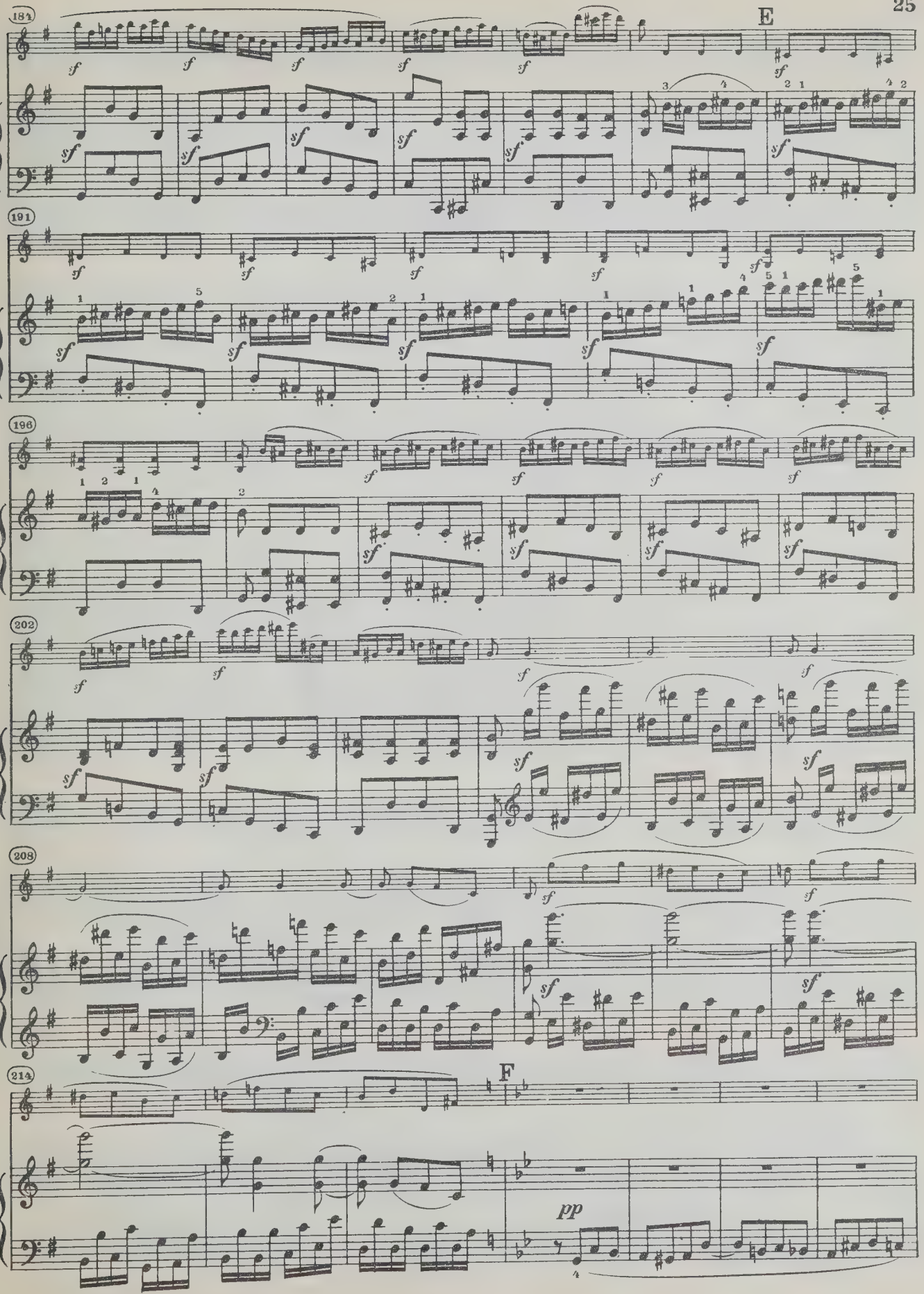

57
64
70
76
B
sempre p
p dolce
sempre p
82
87

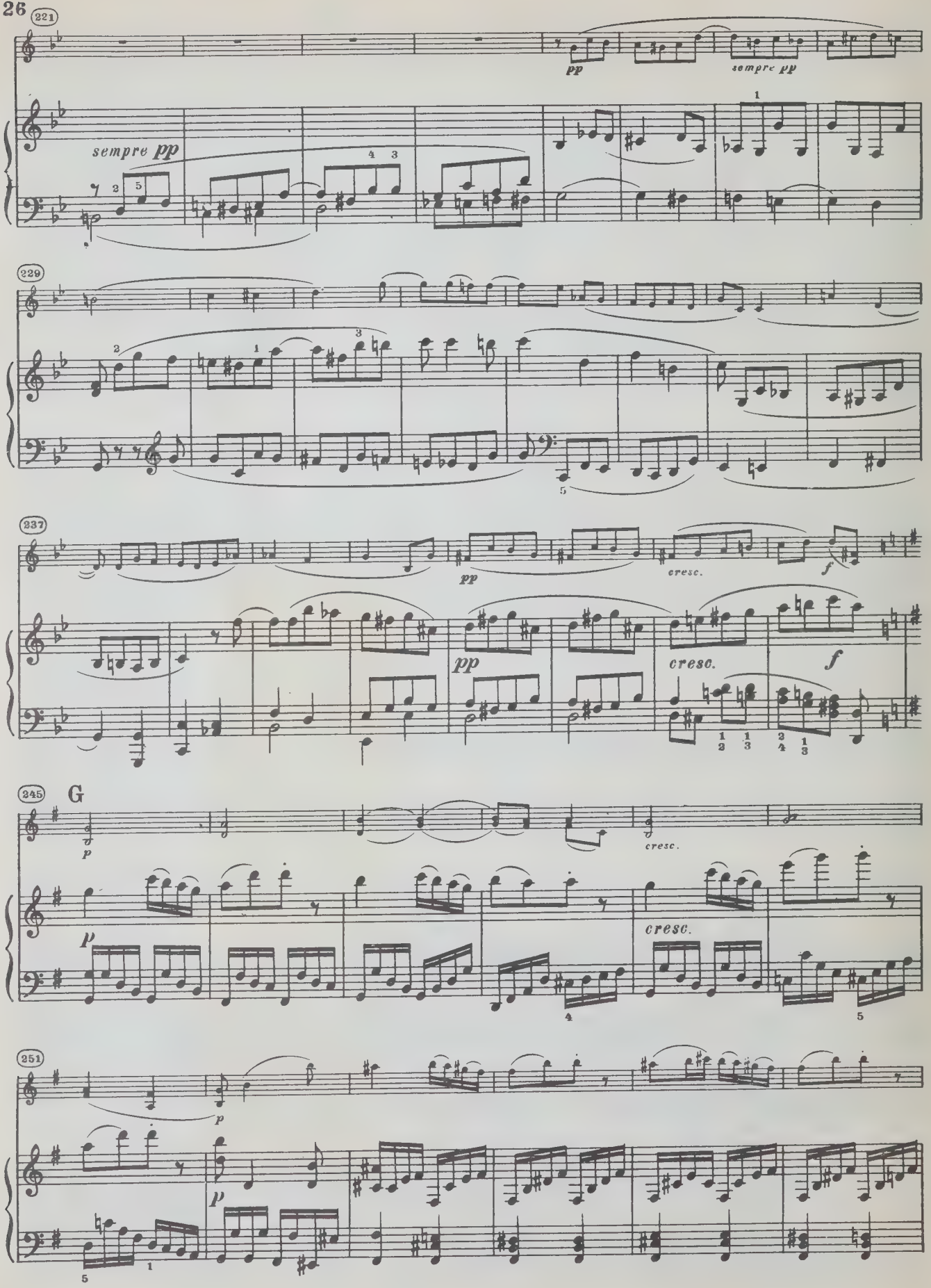

92
97
p cresc. espress.
un poco riten.
a tempo
p cresc. espress.
102
107
113
C
f
p dolce
119
p
f

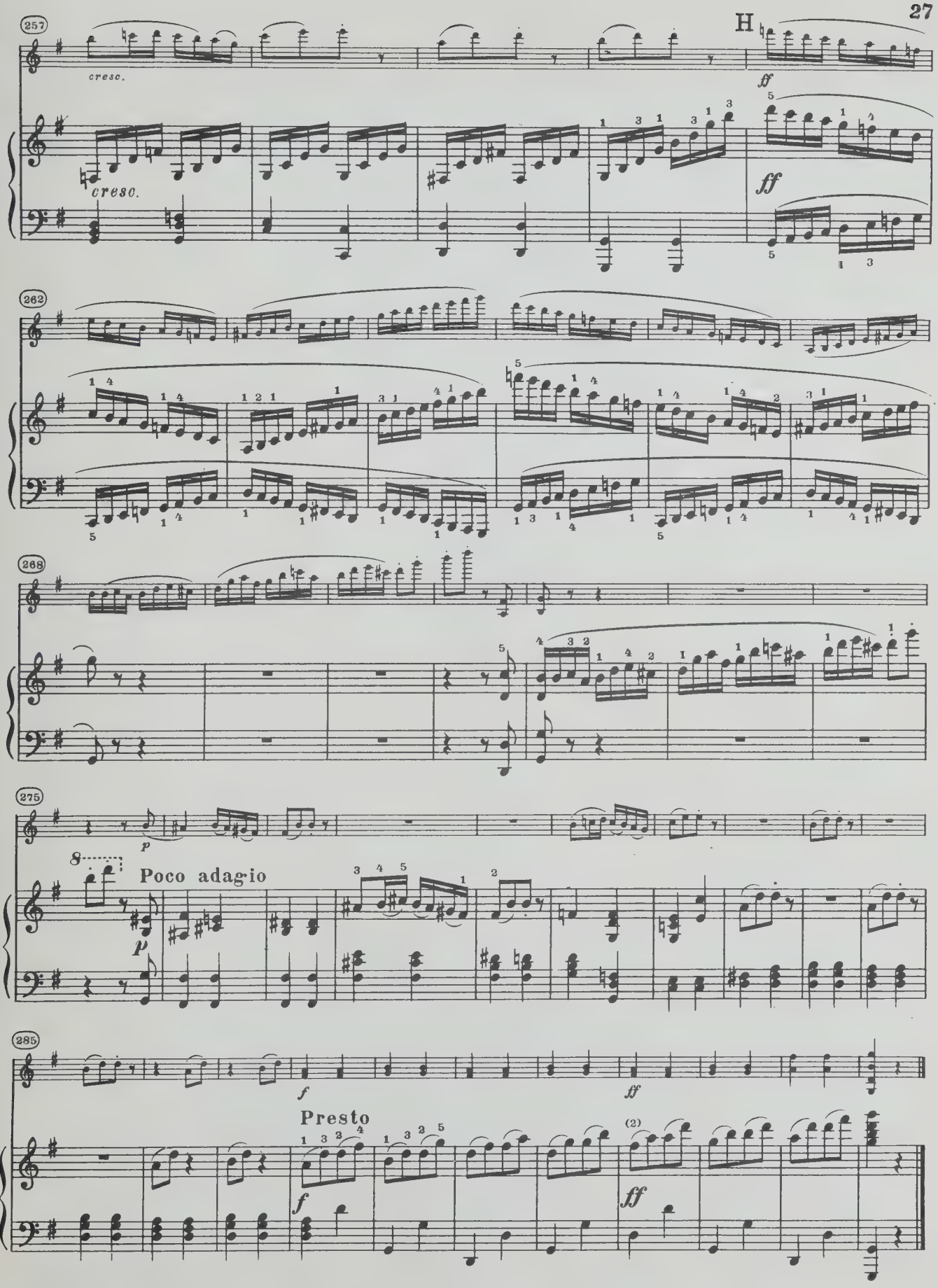

125
131
137
143
ritard.
Adagio espressivo
146


148
langsam
dolce
pp
149
cresc.
p
cresc.
p
152
D
cresc.
cresc.
p
p
154
156
cresc.
p
dolce
[langsam]
cresc.
p
pp cresc.
dim.


157
cresc.
cresc.
p
160
dim.
dim.
162
pp
pp
cresc.
ritard.
cresc.
164
p dolce
cresc.
Tempo I
p dolce
cresc.
Ped.
172
f
Allegro
f
sf
Ped.
177
sf


184
E
191
196
202
208
214
F
sf
pp


221
pp
sempre pp
sempre pp
229
237
pp
cresc.
f
pp
cresc.
f
245
G
p
cresc.
p
cresc.
251
p
p


257
cresc.
cresc.
H
ff
ff
262
268
275
p
Poco adagio
p
285
f
ff
Presto
f
(2)
ff

75 к.

ЛЮДВИГ ВАН БЕТХОВЕН

СОНАТА № 10
для скрипки и фортепиано

Редактор *Т. Ямпольский.* Техн. редактор *И. Левитас*

Подписано в печать 12.11.80. Формат бумаги 60×90 1/8. Бумага офсетная № 1. Печать офсет. Объем печ. л. 4,5. Усл. п. л. 4,5. Уч.-изд. л. 5,04. Тираж 4000 экз. Изд. № 8741. Зак. 204. Цена 75 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

Б $\frac{90601-076}{026(01)-81}$ 430—81

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

LIBRARY
JUN
9
1981
UNIVERSITY OF TORONTO

M
219
B4
op.
1981

СОНАТА № 10

для скрипки и фортепиано

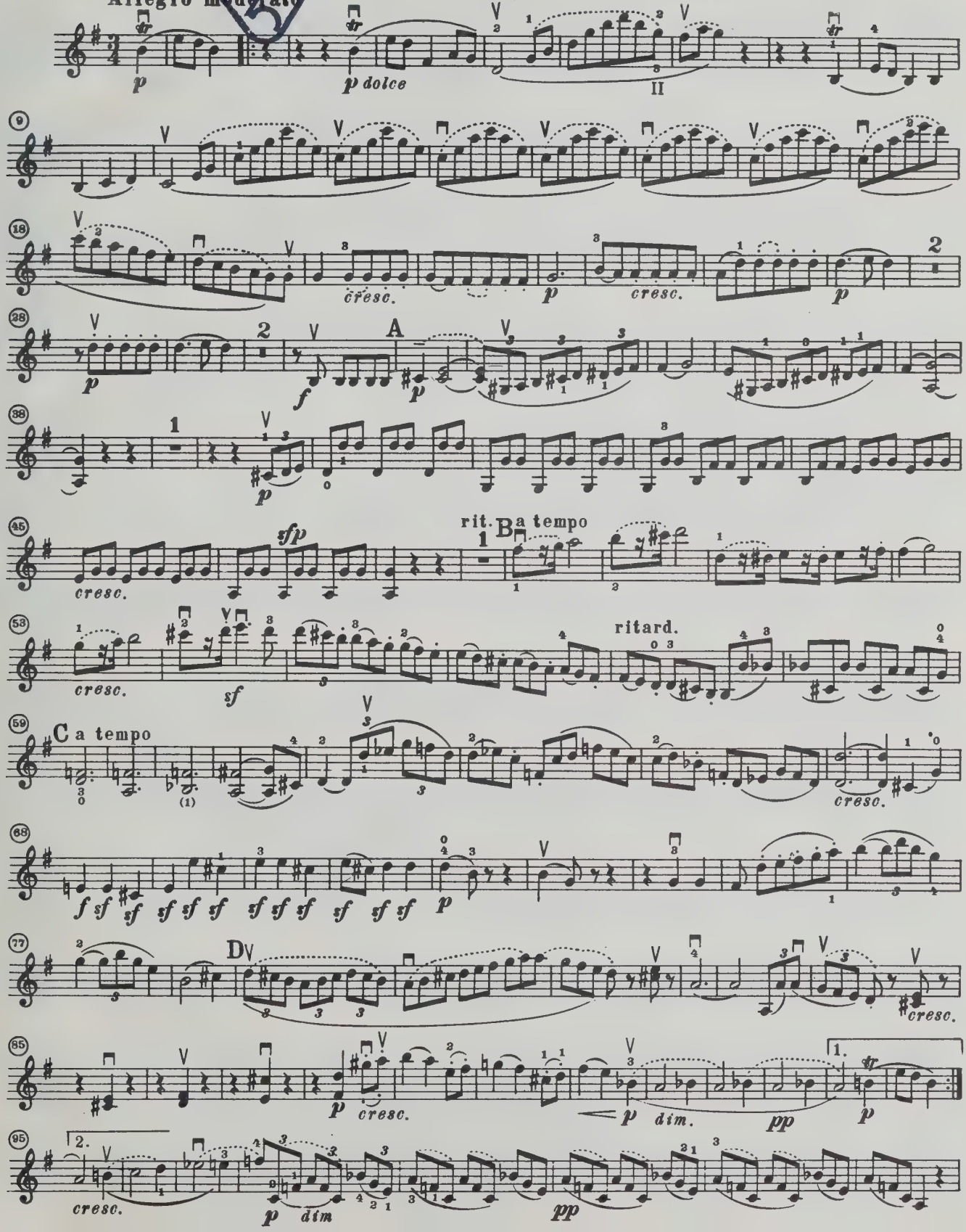
Соч. 96

(1812)

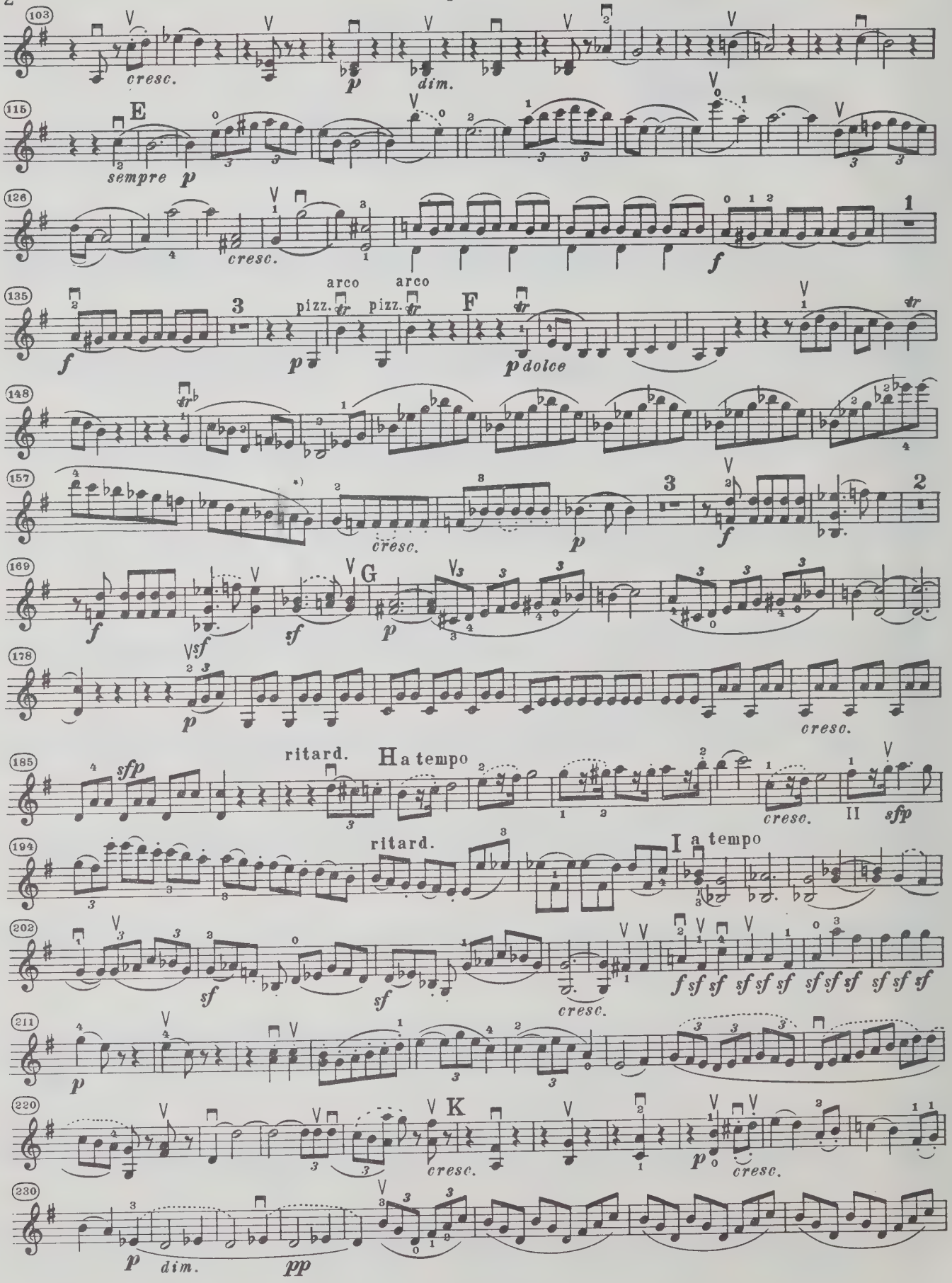
Л. БЕТХОВЕН

Скрипка

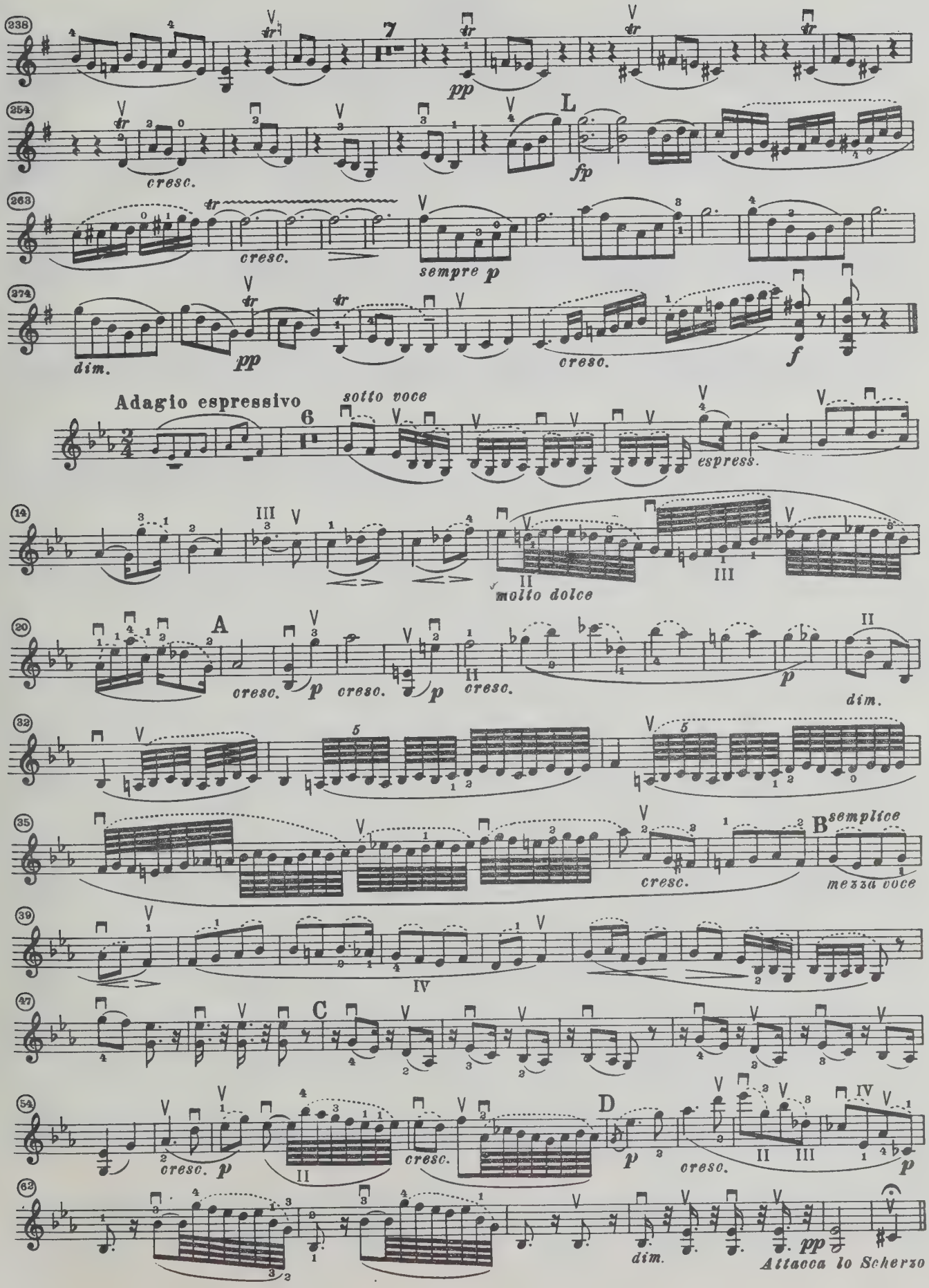
Allegro moderato



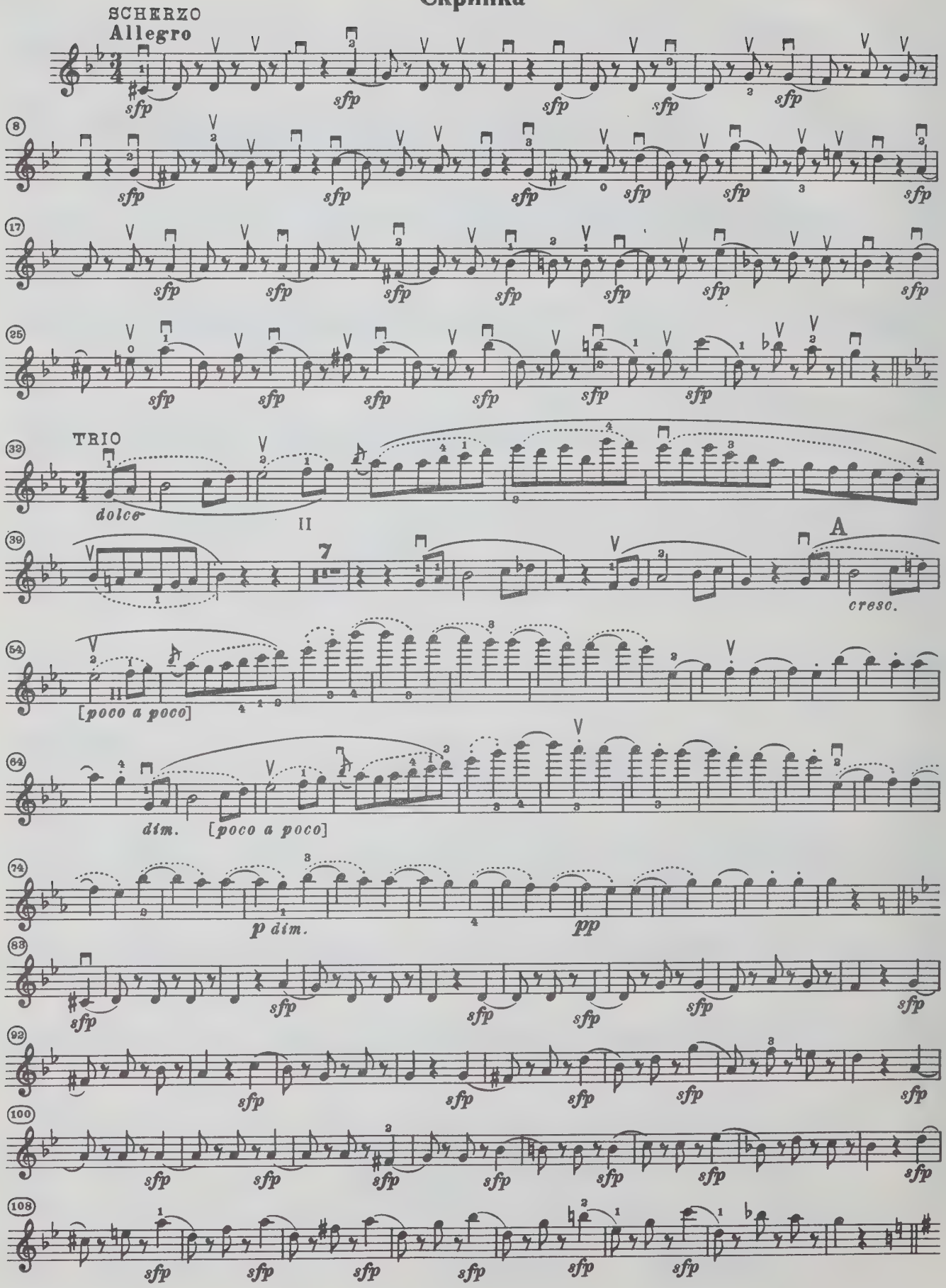
Скрипка

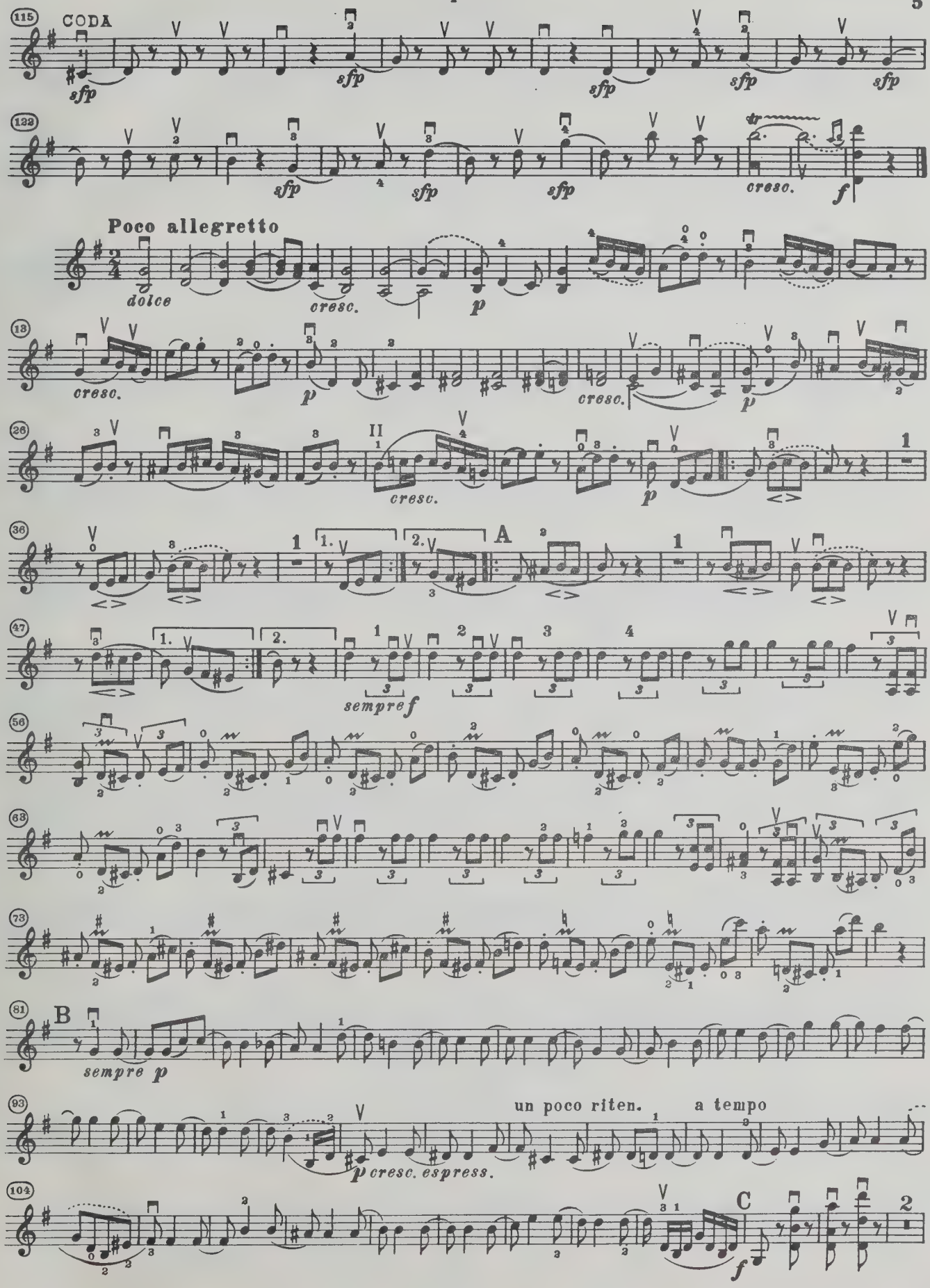


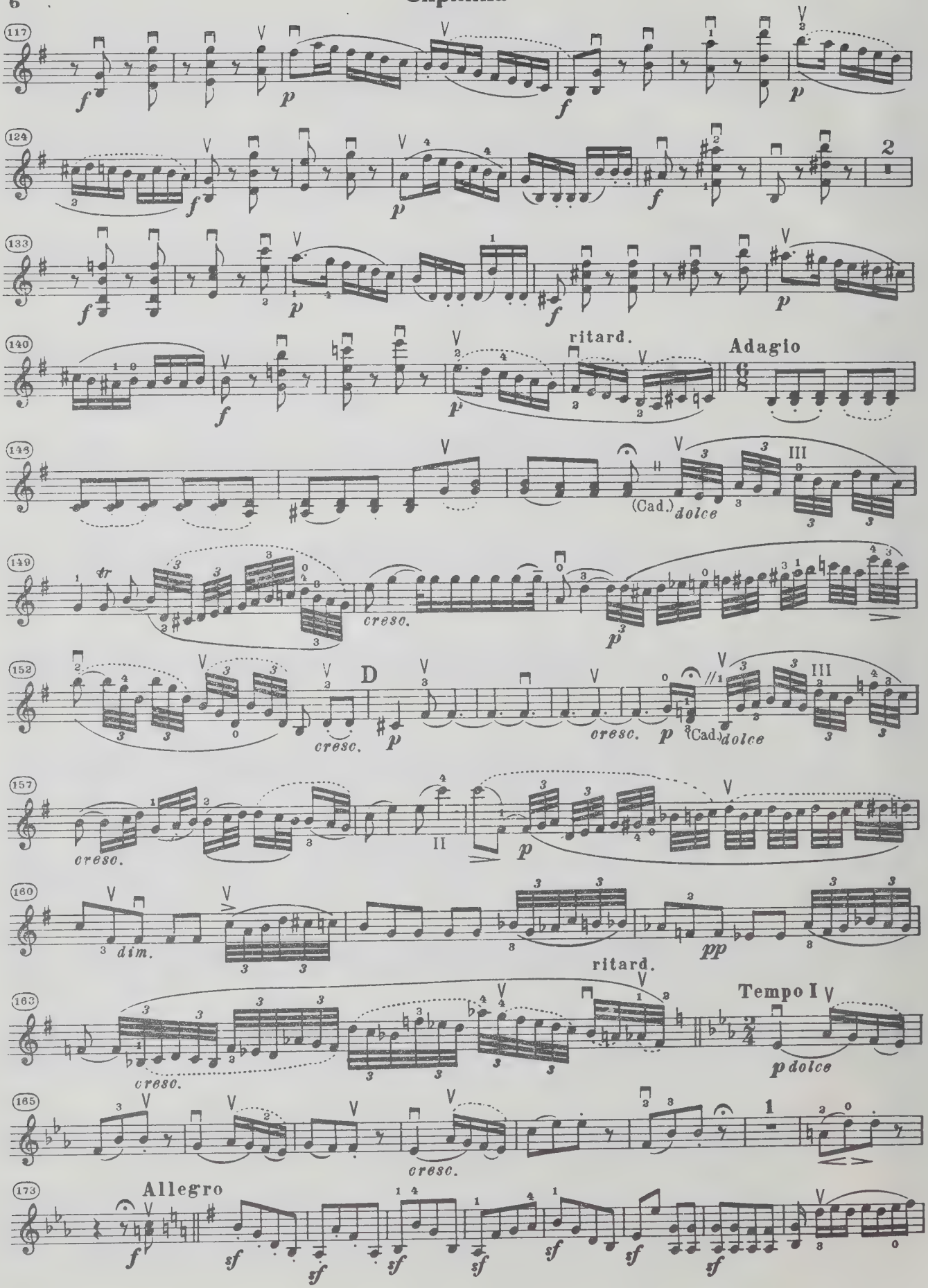
*) Urtext: ля♭

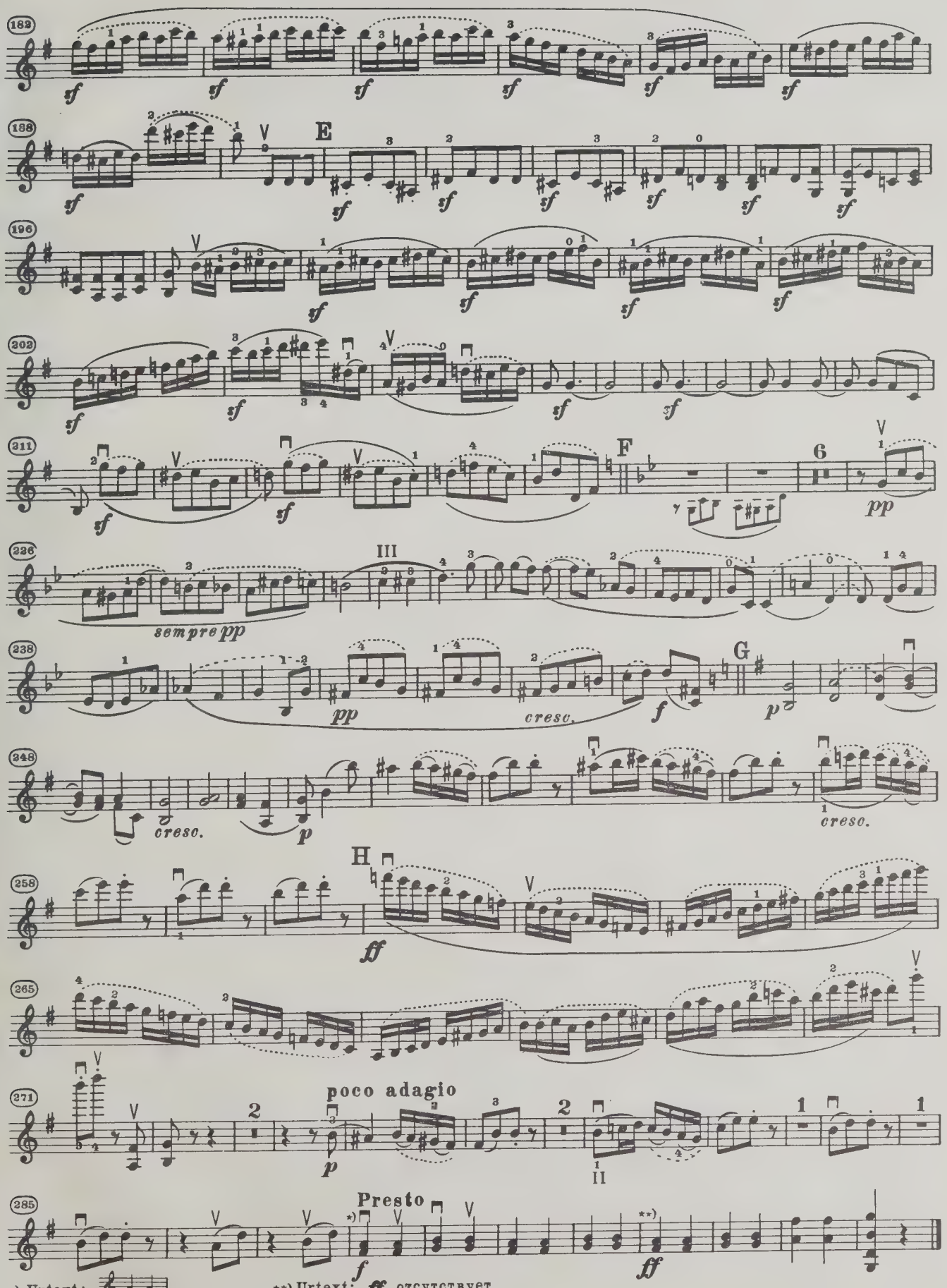

238
7
pp
254
cresc.
L
fp
263
cresc.
sempre p
274
dim.
pp
cresc.
f
Adagio espressivo
6
sotto voce
espress.
14
molto dolce
20
A
cresc.
p
cresc.
p
cresc.
p
dim.
32
35
B semplice
cresc.
mezza voce
39
47
C
54
cresc.
p
D
cresc.
p
cresc.
p
62
dim.
pp
Attacca lo Scherzo

Скрипка


SCHERZO
Allegro
sfp
TRIO
dolce
II
7
A
cresc.
[poco a poco]
dim.
[poco a poco]
p dim.
pp


CODA
sfp
cresc.
f
Poco allegretto
dolce
p
A
sempre f
B
sempre p
un poco riten.
a tempo
p cresc. espress.
C


117
f
p
f
p
124
f
p
f
2
133
f
p
f
p
140
f
p
ritard.
Adagio
146
(Cad.)
dolce
III
149
tr
cresc.
p
152
cresc.
D
p
cresc.
p
(Cad.)
dolce
III
157
cresc.
II
p
160
dim.
ritard.
pp
163
cresc.
Tempo I
p dolce
165
cresc.
1
173
Allegro
f
sf
sf
sf
sf
sf
sf
sf


182
sf
188
E
196
202
211
F
6
pp
226
III
sempre pp
238
pp
cresc.
G
248
cresc.
cresc.
258
H
ff
265
271
poco adagio
II
285
Presto
*) Urtext:
**) Urtext: ff отсутствует.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

violin	1				

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
219
B417
OP.96
1981
c.1
MUSI